

ASSASSINATION CLASSROOM

STORY AND ART BY
YUSEI MATSUI

18

SHONEN JUMP ADVANCED

SHONEN JUMP ADVANCED

TIME FOR
VALENTINE'S
DAY

ASSASSINATION CLASS

18

YUSEI MATSUI



Itona Horibe

He lost some hair on his scalp where the tentacle used to grow out of his head, but Koro Sensei swiftly transplanted some of his hair follicles to fill the gap. Koro Sensei's talent is a middle-aged man's dream!



pick up!

Kakara Akabane

Class E student. He learned to take his studies a bit more seriously after some initial failures and earned first place in the overall school scores on the second semester midterm.



Story Thus Far

Kunugisaka Junior High Class 3-E is taught by a monster who even the armies of the world with all their state-of-the-art technology can't kill. That monster, Koro Sensei, is fated to self-destruct and take the planet Earth with him... so...

Off we go into outer space and beyond in search for a way to save Koro Sensei!!

Koro Tribune

February Issue

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Class 3-E
Newspaper Staff



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Though serious about his duties, he has successfully built good relationships with his students.



Namami Okuda

Class E student. The class's mad scientist, whose concoctions include deadly poisons. Her knowledge of chemistry might be vital to saving Koro Sensei.

...a bounty has been placed on his head. It comes down to his students in 3-E, the so-called "End Class." Once looked down upon by the rest of the school, this class of misfits is now respected for the athleticism and powers of concentration they have developed thanks to the dedicated instruction of Koro Sensei and Mr. Karasuma of the Ministry of Defense. A strong bond has formed between the students and Koro Sensei, transcending their relationship as assassins and targets. After learning the truth about Koro Sensei's past, the students split into two groups (led by Karma and Nagisa, respectively) which either advocated killing or saving their teacher. After settling their differences in a grand battle, Class E committed to finding a way to save Koro Sensei. Their first step is to infiltrate the International Space Station to steal research...

After a storm comes fair weather!

The bond between the Class E students has only grown stronger since this conflict has been resolved. So strong, in fact, that I sense something suspicious is going on between some of them! We must root out those traitors!!



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target, but she's totally hopeless when it comes to flirting with Karasuma.



We promise to find a way to save you, Koro Sensei!



Koro Sensei

A mysterious, man-made, octopus-like creature whose name is a play on the words "koro senai," which means "can't kill." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities. He followed in the footsteps of Aguri, the woman who saved his humanity, by becoming the teacher of Class 3-E.



Kotaro Yanagisawa

The scientific genius who created Koro Sensei. He hates his experimental subject for stealing everything from him and has vowed revenge.

Kaede Kayano

Class E student. She enrolled in Class E to avenge her sister's death by killing Koro Sensei. Her tentacles have since been removed. Does she have special feelings for Nagisa now...?!



Nagisa Shiota

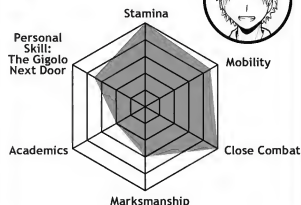
Class E student. He has a hidden talent for assassinations and decides to hone those skills to help others. He's a good kisser too.



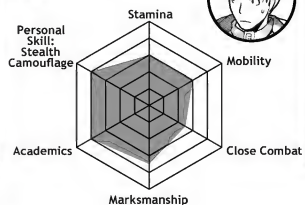
Individual Statistics



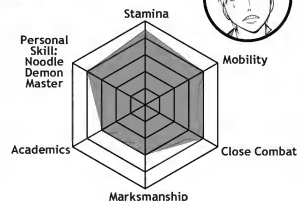
E-22 Hiroto Maehara



E-23 Koki Mimura



E-24 Takuya Muramatsu



Kunugigaoka Junior High

3-E

Koro Sensei Class

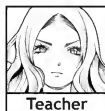
Seating Arrangement



Teacher
Koro Sensei



Teacher
Tadaomi
Karasuma



Teacher
Irina
Jelavich



E-6
Meg
Kataoka



E-22
Hiroto
Maehara



E-4
Hinata
Okano



E-2
Yuma
Isogai



E-10
Hinano
Kurahashi



E-9
Masayoshi
Kimura



E-7
Kaede
Kayano



E-11
Nagisa
Shiota



E-17
Rto
Nakamura



E-23
Koki
Mimura



E-25
Toka
Yada



E-14
Kataro
Takebayashi



E-21
Yuzuki
Fuwa



E-13
Tomohito
Sugino



E-19
Rinka
Hayami



E-3
Taiga
Okajima



E-8
Yukiko
Kanzaki



E-26
Taisei
Yoshida



E-20
Sumire
Hara



E-12
Sosuke
Sugaya



E-5
Manami
Okuda



E-15
Ryunosuke
Chiba



E-18
Kirara
Hazama



E-24
Takuya
Muramatsu



E-27
Autonomous
Intelligence
Fixed Artificial



E-28
Itona
Horibe



E-1
Karma
Akabane



E-1
Karma
Akabane



E-1
Karma
Akabane



E-16
Ryoma
Terasaka

Assassination Class Roster

Always assassinate the target with a method that brings a smile to your face.

I am open for assassinations at any time. But don't let them get in the way of your studying.

I won't harm students who try to assassinate me. But if your skills are rusty, expect a good scrubbing.

ASSASSINATION CLASSROOM 18 CONTENTS

(Question 4):
Read the following
Chinese poem
and answer the
following question

River Snow

Koro Zongyuan

A thousand mountains,
but no flying birds.
Ten thousand paths,
but no sign of
tentacle tracks.
A lone boat with an old
man in a straw raincoat
and straw hat.
Fishing alone in the
cold snowy river.

(Question 3):
Choose the correct
parts of speech for
the following
sentences

- (4) 標的は殺せんせーだ。
(3) こんな攻撃もあるのか。
(2) 授業を受けながら暗殺する。
(1) ああ、いい触手だ。

A: Verb B: Adjective
C: Adjectival D: Noun
E: Adverb F: Abnominal Adjective
G: Conjunction H: Interjection
I: Auxiliaries

(Question 2):
Write the
kanji for the
following words
in katakana

- (5) 決死のカクゴ
(3) 遺伝子をソウサする
(1) 律がコシヨウする
(2) パツと
(4) 暗殺に

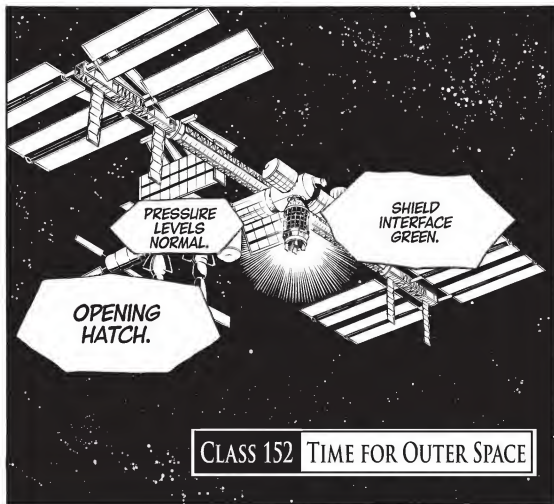
(Question 1):
Write the
pronunciation for
the underlined
kanji

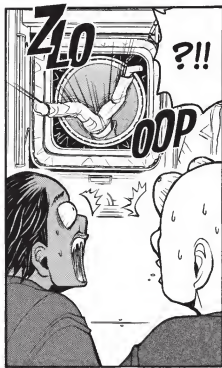
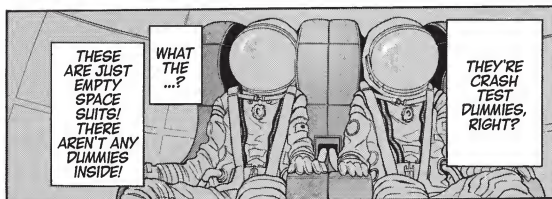
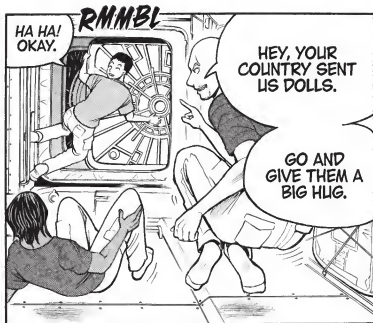
- (4) 野暮なことを好む
(1) 執拗な攻撃
(2) 暗殺方法を示し
(5) 憂さを

CLASS 152	Time for Outer Space	009
CLASS 153	Time to Prepare	029
CLASS 154	Time for Winter Break	049
CLASS 155	Time for Super Teacher	069
CLASS 156	Time for a Side Part	089
CLASS 157	Time for the Enemy	109
CLASS 158	Time for Valentine's Day	129
CLASS 159	Time for Valentine's Day-2nd Period	149
CLASS 160	Time for Valentine's Day-After School	169

(ANSWER SHEET)

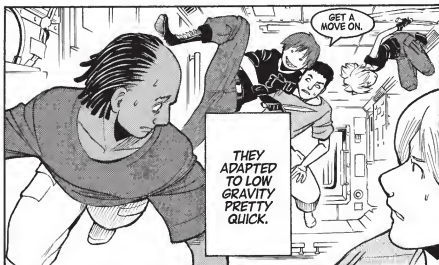
Grade	3	Class	E	Name	CONTENTS	Score	
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YOU PROBABLY
KNOW ABOUT
OUR HOMEROOM
TEACHER...HE'S
A MONSTER.

IF YOU TURN
US DOWN, WHO
KNOWS WHAT
HE'LL DO BACK
ON EARTH.

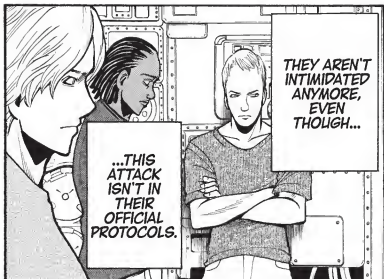


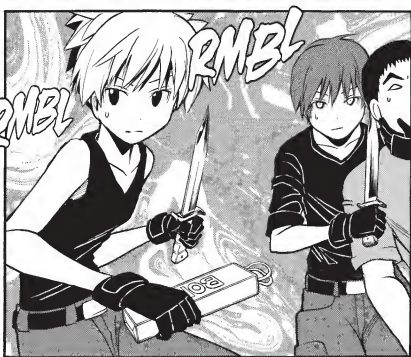
AND THAT'S
WHY...

...WE'D LIKE
YOU TO GIVE
US A COPY OF
THE AMERICAN
RESEARCH
TEAM'S DATA.

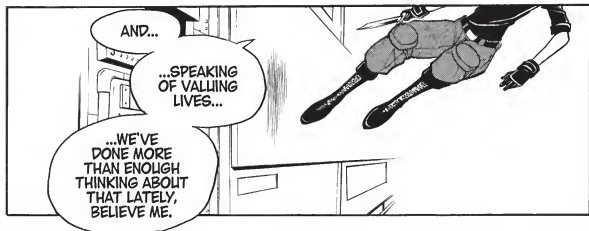
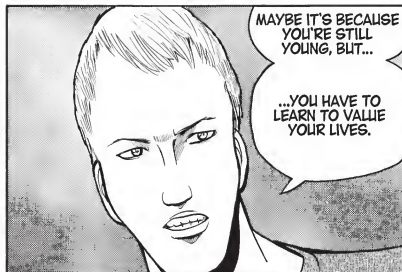
THAT'S
ALL WE'RE
ASKING
OF YOU.

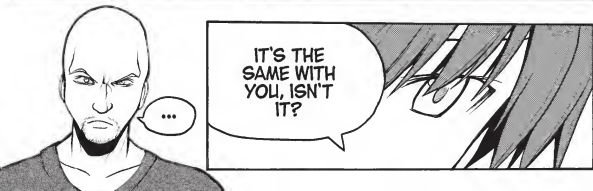








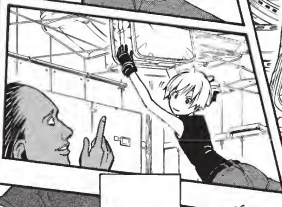






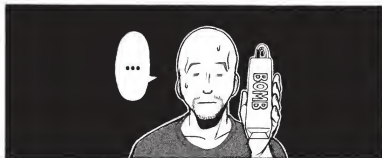
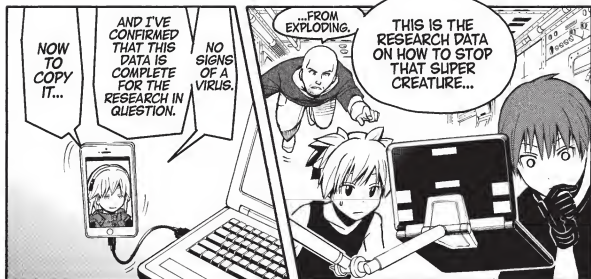


THEY'RE
GIVING US
JUNIOR HIGH
STUDENTS
THE
EXPERIENCE
OF A
LIFETIME.

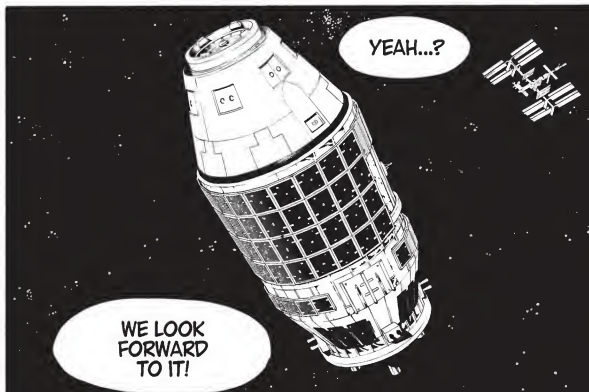


JUST
TO BE
NICE.







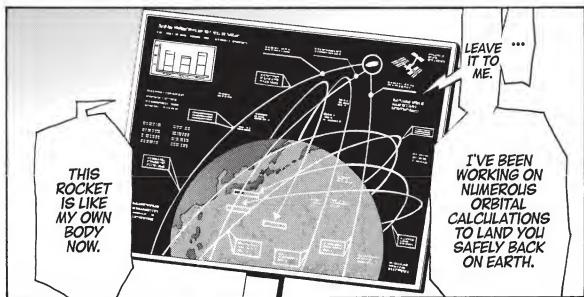
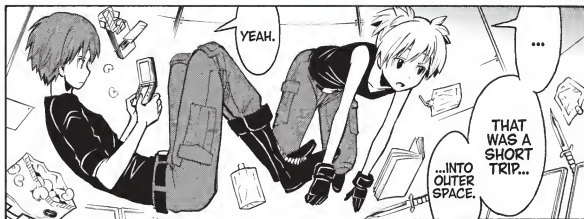


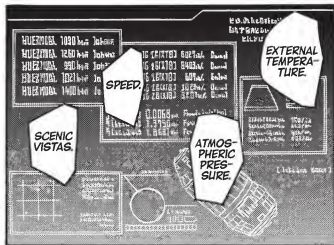
RM

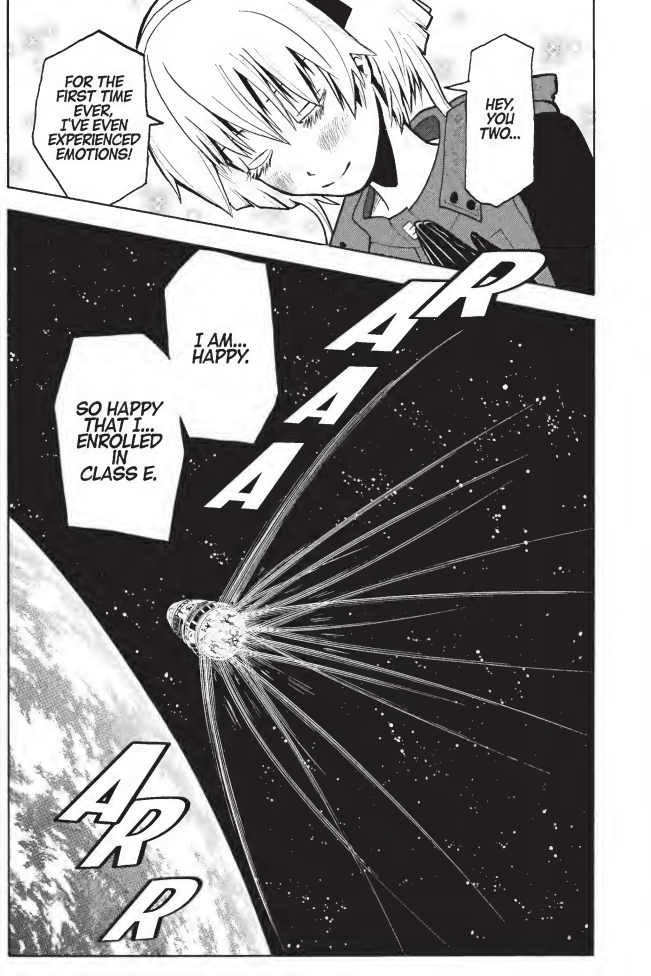


M

M BL







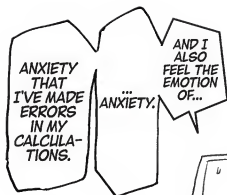
FOR THE
FIRST TIME
EVER,
I'VE EVEN
EXPERIENCED
EMOTIONS!

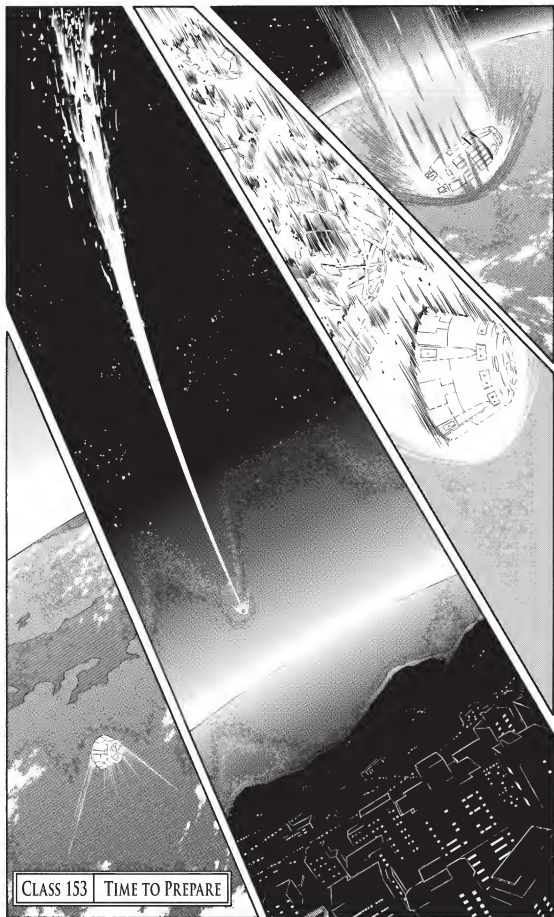
HEY,
YOU
TWO...

I AM...
HAPPY.

SO HAPPY
THAT I...
ENROLLED
IN
CLASS E.

A
R
R

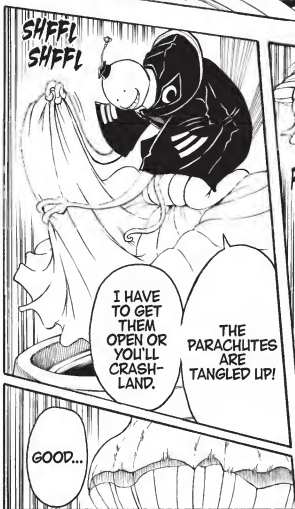




CLASS 153 | TIME TO PREPARE

CLASS 153 TIME TO PREPARE





YOU DIDN'T
NEED ME
TO BUTT
INTO YOUR
NEGOTIATIONS
...

THE
ASTRONAUTS
WERE QUITE
UNDERSTANDING
WHEN YOU
TALKED TO
THEM,
WEREN'T
THEY?

YEAH...

NOW I'LL
PUSH THE
RETURN
CAPSULE
FOR YOU...

YOU'LL
BE
LAND-
ING
AT...

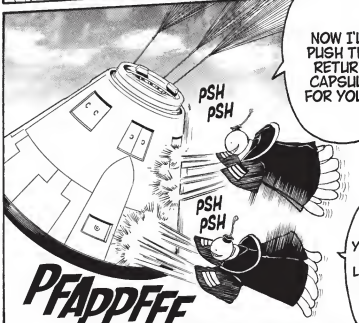
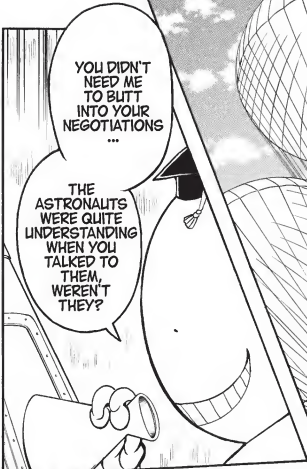
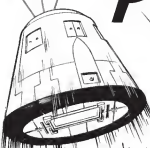
F
F
F
F
F
P

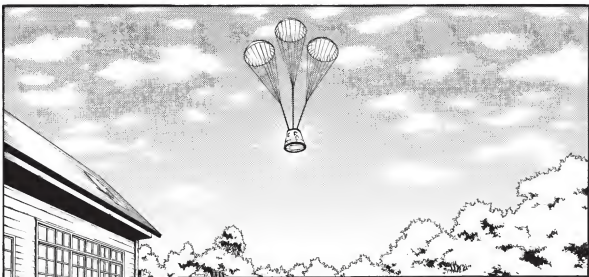
P
F
T

PSH
PSH

PSH
PSH

P
F
A
P
P
F
F
F





IT WAS A
PERFECT
METAPHOR
FOR OUR
MONTH.

THEN
WE
LANDED
...

WE
WENT
OFF
COURSE
...

REALLY
NERVOUS
...

WE WERE
NERVOUS...





JUST TELL THEM I USED THREATS TO FORCE THE STUDENTS TO GO.



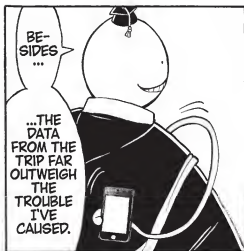
NOW YOU'VE REALLY DONE IT.





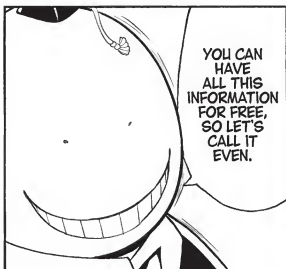
DATA
GATHERED
FROM REAL
HUMANS
INSTEAD
OF CRASH
DUMMIES...

THAT
ALONE IS
WORTH
LAUNCHING
ANOTHER
ROCKET.

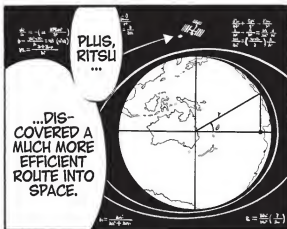


BE-
SIDES
...

...THE
DATA
FROM THE
TRIP FAR
OUTWEIGH
THE
TROUBLE
I'VE
CAUSED.



YOU CAN
HAVE
ALL THIS
INFORMATION
FOR FREE,
SO LET'S
CALL IT
EVEN.

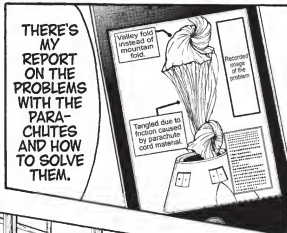


PLUS,
RITSU
...

...DIS-
COVERED A
MUCH MORE
EFFICIENT
ROUTE INTO
SPACE.

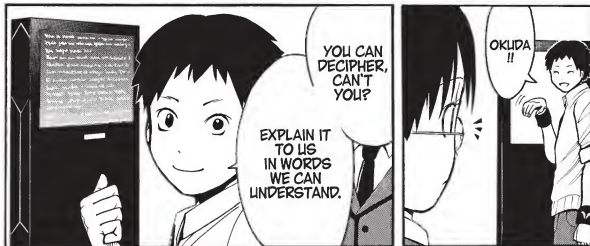
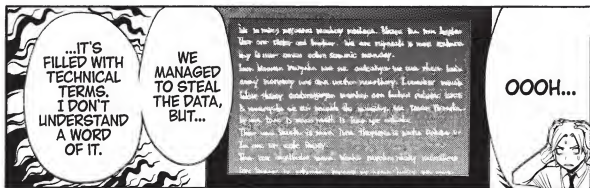


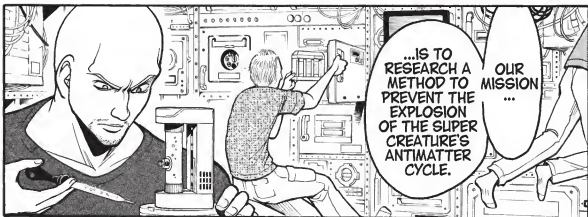
...
YOU
HUCK-
STER...



THERE'S
MY
REPORT
ON THE
PROBLEMS
WITH THE
PARA-
CHUTES
AND HOW
TO SOLVE
THEM.







...IS TO
RESEARCH A
METHOD TO
PREVENT THE
EXPLOSION OF THE SUPER
CREATURE'S
ANTIMATTER
CYCLE.

OUR
MISSION ...

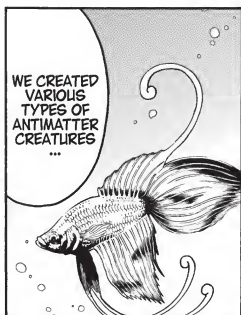


...AND
OBSERVED
THE
ANTIMATTER
INSIDE THEM
GO OUT OF
CONTROL
AND EXPLODE
AFTER THE
CREATURES
DIED.

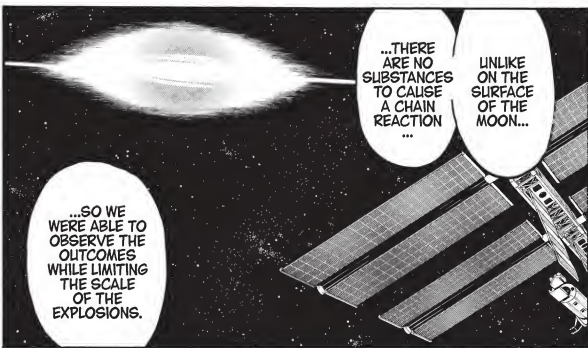
...
RELEASED
THEM
INTO
SPACE...



...PLACED
THEM
IN LIFE-
SUPPORT
PODS...



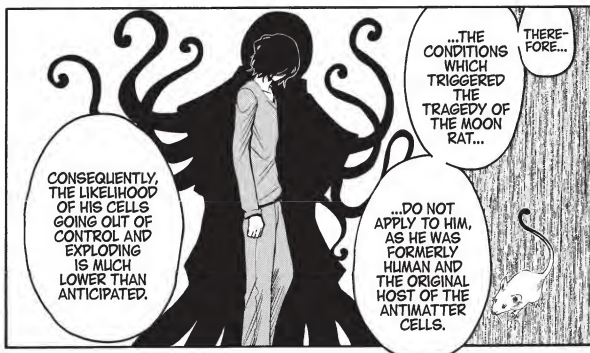
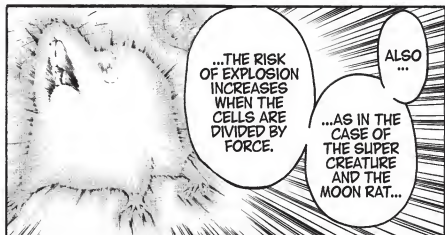
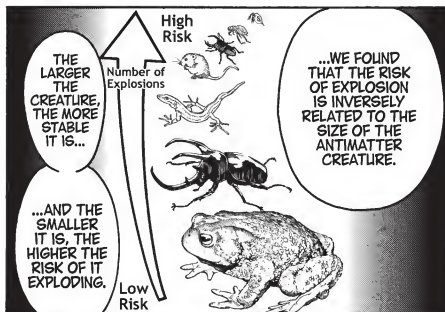
WE CREATED
VARIOUS
TYPES OF
ANTIMATTER
CREATURES
...



...SO WE
WERE ABLE TO
OBSERVE THE
OUTCOMES
WHILE LIMITING
THE SCALE
OF THE
EXPLOSIONS.

...THERE
ARE NO
SUBSTANCES
TO CAUSE
A CHAIN
REACTION
...

UNLIKE
ON THE
SURFACE OF
THE MOON...



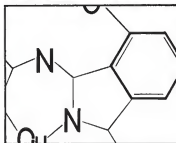
TO PUT IT
SIMPLY,
MASSAG-
ING AND
RELAXING
HIS
BODY...

...TO FLUIDIZE
THE SILICON
COMPOUNDS
OF THE
BODY ON
A REGULAR
BASIS.

...WILL
GREATLY
DECREASE
THE RISK.

...WE
RECOMMEND
ADMINISTERING
THIS SOLUTION
REPRESENTED
BY THE
FOLLOWING
CHEMICAL
FORMULA...

IN
ADDI-
TION ...



100%

90%

80%

70%

60%

50%

40%

30%

20%

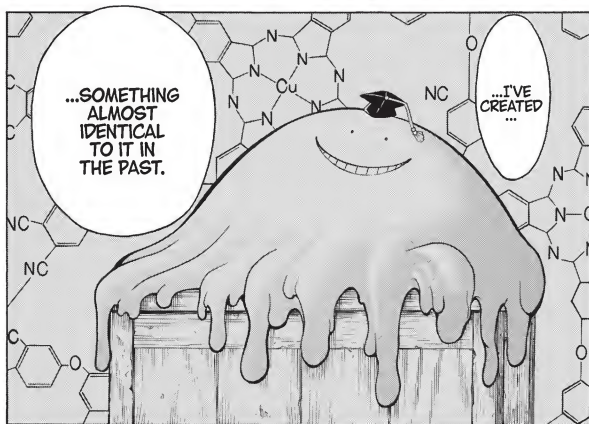
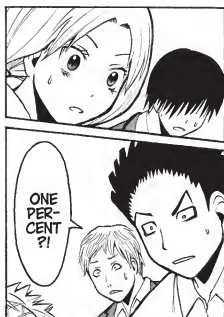
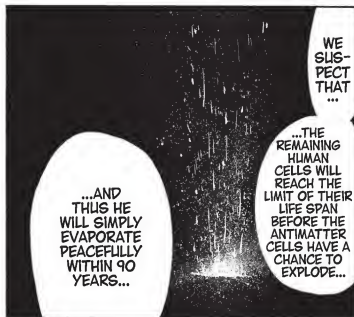
10%

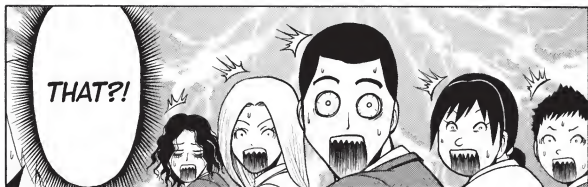
...THE
POSSI-
BILITY
OF HIM
EXPLOD-
ING...

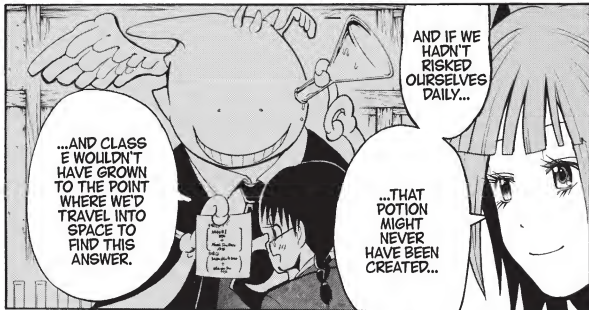
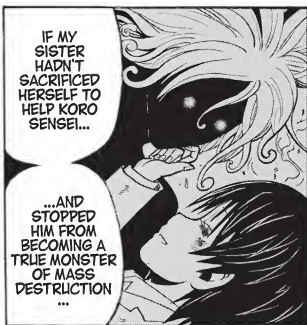
ONCE ALL
OF THESE
CONDITIONS
ARE MET...

...IS LESS
THAN ONE
PERCENT
AT MOST.

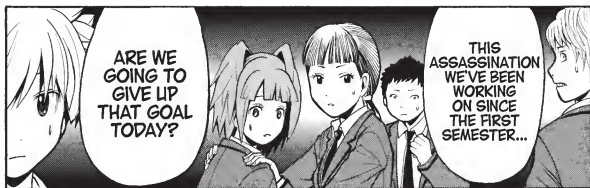


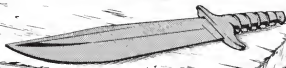












...I WANT
EVERYONE'S
TAKE ON
THIS.

NOW
THAT
WE CAN
SEE THE
LIGHT AT
THE END OF
THE
TUNNEL
...

SO WHAT
WE'VE
COME UP
WITH IS
THIS...

**RING
RING
RING
RING**

...WE'LL KEEP
ATTEMPTING
TO
ASSASSINATE
HIM WITH
EVERYTHING
WE'VE GOT
UNTIL MARCH.

Would the
student
in charge
of today's
duties please
give the
command?!

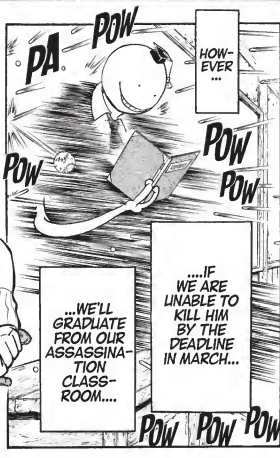
...UNTIL THE
GOVERNMENT
DROPS ITS
ASSASSINATION
MANDATE...

...OUR
BOND...

Get
ready!
Set!

...OUR
MISSION...

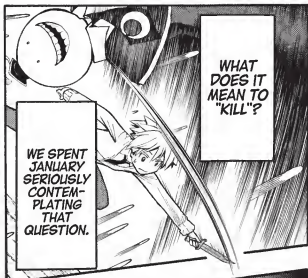
BECAUSE
THIS
ASSAS-
SINATION
IS...





...WE'RE
PREPARED.

AND
NOW...



WHAT
DOES IT
MEAN TO
"KILL"?

WE SPENT
JANUARY
SERIOUSLY
CONTEM-
PLATING
THAT
QUESTION.



IF WE
SWING
OUR
BLADE
WITH
CONVIC-
TION...



...WHETHER
WE WIN OR
LOSE...

...WE'LL BE
PREPARED
TO TAKE
RESPONSIBILITY
FOR OUR
ACTIONS AND
ACCEPT THE
CONSEQUENCES!

F
WP

Class E Memoirs Chant



Akabane: We were up late on our futons...

Students: ...during our three nights and two days in low gravity.

Isogai: We plotted and succeeded...

Students: ...to hijack a space station.

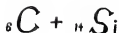
Okajima: That's an adventure...

Students: ...we will never forget.

CLASS 154 TIME FOR WINTER BREAK



Koro Sensei's Secrets, Encyclopedia Entry ③ ~Food~



- ① Koro Sensei is always eating snacks and candy, but how does he sustain his extreme figure with just those foods?

- ② Allow me to explain! Koro Sensei's body is actually composed of a hybrid of carbon compounds—just like the rest of us humans—with the addition of silicon compounds that have high heat resistance.



- ③ He needs to eat snacks and ordinary food to sustain the carbon compound components of his body. However, in order to sustain the silicon compound components, he must consume glass and rocks containing silicon.



- ④ Sadly, Koro Sensei is convinced that it would destroy his cute image if the students observed him desperately munching on rocks!



- ⑤ Besides, rocks don't taste good. That's why he nibbles on them here and there behind everyone's back.

MERRY
CHRISTMAS!!



CHEERS!

HA
HA
HA
HA

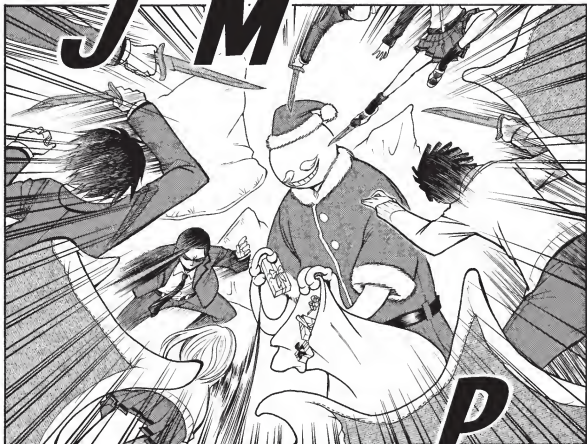
I LOVE
CHRISTMAS
IN
FEBRUARY!

IT'S
CHRISTMAS
EVE!





J M



P





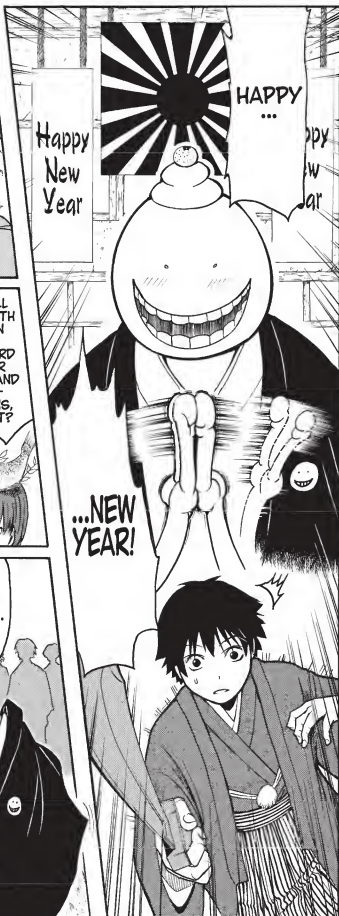
A NEW
YEAR
IS
BORN!



LET'S ALL
START WITH
A CLEAN
SLATE!
WORK HARD
ON YOUR
STUDIES AND
ASSASSINATIONS,
ALL RIGHT?



NOW
THEN...



Happy
New
Year

HAPPY
...

...NEW
YEAR!



WHAT
THE
HECK
IS
THIS?!

I'M GOING
TO LOUNGE
AROUND AND
RELAX FOR THE
REST OF MY
NEW YEAR'S
HOLIDAY.



THIS IS
MY ONE
AND ONLY
WINTER
BREAK
WITH
YOU...

...AND
NOT ONE
OF YOU
DROPPED
BY TO
VISIT
ME AT
SCHOOL!



...WHAT'S
GOING
ON, KORO
SENSEI,
IS...

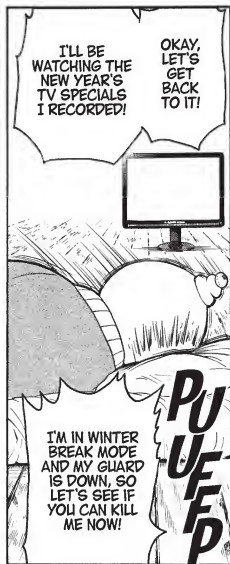
SO
BASIC-
ALLY...

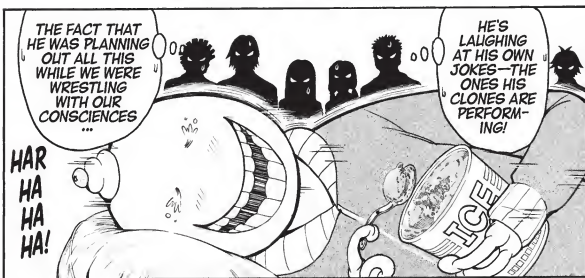
...AND IT'S
ALREADY
FEBRUARY,
SO YOU
WANT TO
COVER
THEM ALL
ASAP...

...THAT YOU
MISSED ALL
THE FUN
SCHOOL
EVENTS AT
THE END AND
BEGINNING OF
THE YEAR...

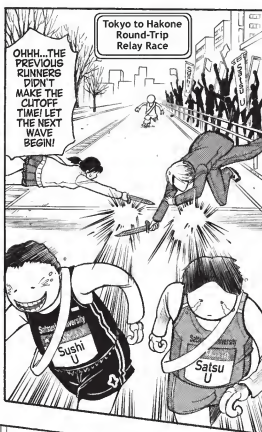


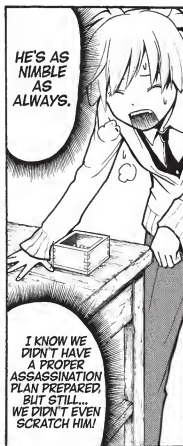
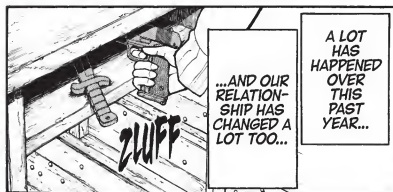
EXACTLY,
FUWA!



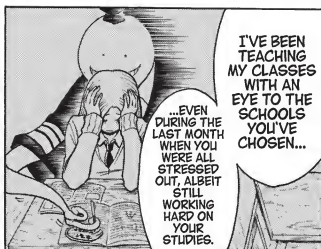


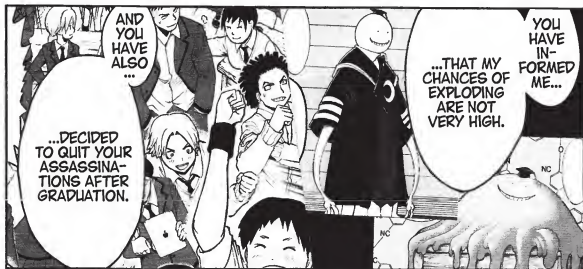
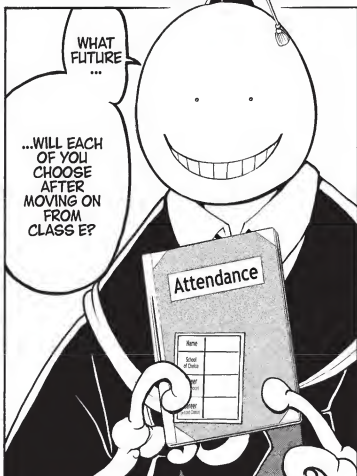
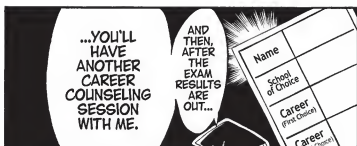


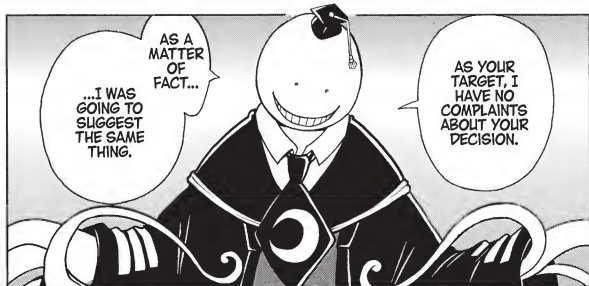










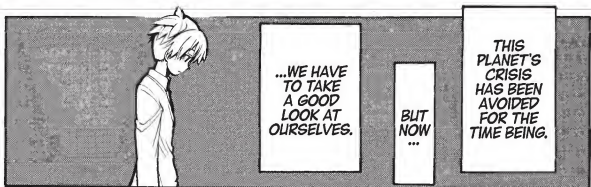






...A
CLASSROOM
IS ALL
ABOUT.

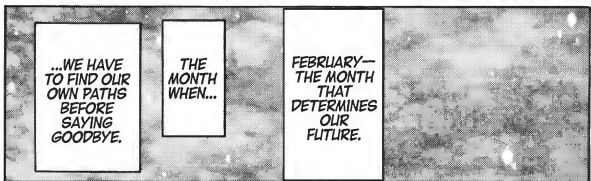
THAT
IS
WHAT
...



...WE HAVE
TO TAKE
A GOOD
LOOK AT
OURSELVES.

BUT
NOW
...

THIS
PLANET'S
CRISIS
HAS BEEN
AVOIDED
FOR THE
TIME BEING.



...WE HAVE
TO FIND OUR
OWN PATHS
BEFORE
SAYING
GOODBYE.

THE
MONTH
WHEN...

FEBRUARY—
THE MONTH
THAT
DETERMINES
OUR
FUTURE.



**38 DAYS
LEFT...**

**GRADUATION
IS DRAWING
NEAR...**

**...
ASSASSINATE
KORO
SENSEI.**

**...
UNTIL
WE...**

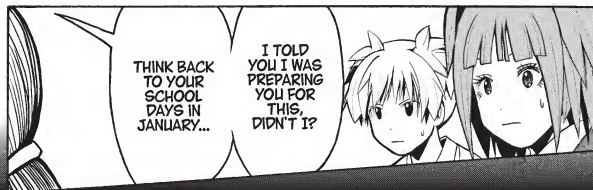
Far more events occurred in the
real world than the manga...

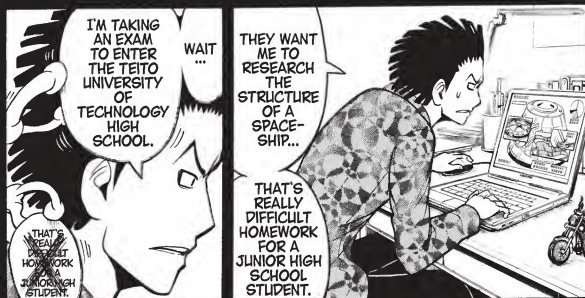
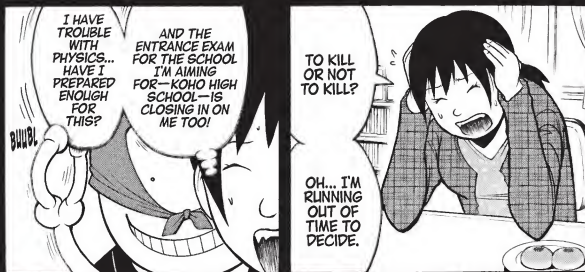
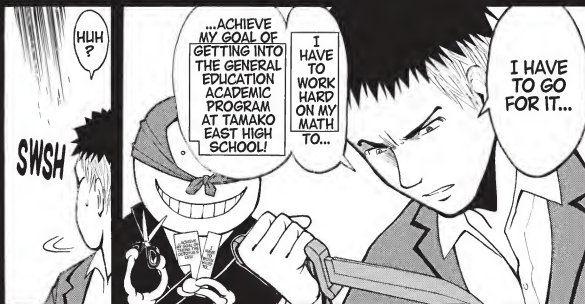


...at the beginning of 2016.

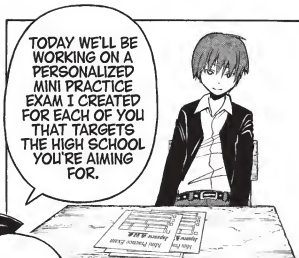


CLASS 155 TIME FOR SUPER TEACHER

















IT'LL BE
TIME TO
SAY...

...GOODBYE
SOON.



KAYANO...



AND
ALL
THE
OTHERS
...

SUGINO...



...
THAT'S
SO LIKE
YOU,
KARMA
...

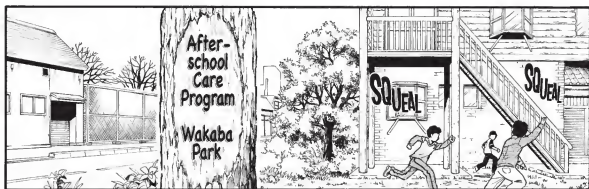


NAGISA,
THERE'S A
PARTICULAR
HIGH
SCHOOL
YOU'RE
INTERESTED
IN TOO...

...ISN'T
THERE
?



...
UH-
HUH...



BUT IT'S THE
QUICKEST
ROUTE
TO THE
UNIVERSITY
MOTHER
WANTS ME TO
GET INTO.

IT'S A
SUPER-
COM-
PETITIVE
SCHOOL,
AND
HARDER
THAN
KUNIGI-
GAOKA.



Application for Admiss

isetsu University High Scho

KEISETSU
UNIVERSITY
HIGH.

Gender: M F

Name: Nagisa Shiota

Birthday: July 20

Address:

Kyo City Kaibara 3-12-7-403

Heisei Year, March

Kunugigaoka

Private Junior High

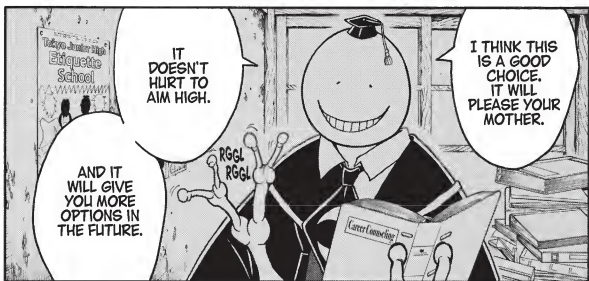
MY FIRST
CHOICE
IS...

Future Graduate
Graduate

IT
DOESN'T
HURT TO
AIM HIGH.

AND IT
WILL GIVE
YOU MORE
OPTIONS IN
THE FUTURE.

I THINK THIS
IS A GOOD
CHOICE.
IT WILL
PLEASE YOUR
MOTHER.



...I DON'T
KNOW
WHAT I
WANT TO
CHOOSE
YET.

AL-
THOUGH
...

FROM THEN
ON, I WANT
TO MAKE
MY OWN
CHOICES.

BUT...

...WHAT
ABOUT
AFTER
COLLEGE
...?

FUD

I HAVE
NO IDEA
WHAT I
COULD BE—
OR WANT
TO BE.

I HAVE A
STRANGE
TALENT
THAT
DOESN'T
FIT INTO
NORMAL
SOCIETY.

SORRY,
SAKURA.

OH! HUH?

NAGISA!

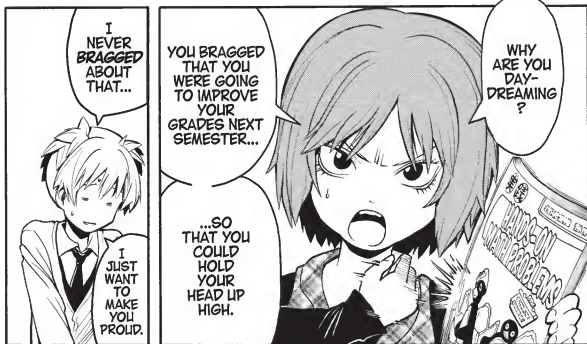
SLAM

I SAID,
I'M DONE
WITH THE
PROBLEM
SET
ALREADY!

SLAM

...HAS
ALREADY
STARTED
NARROWING
DOWN THEIR
OPTIONS...

EVERY-
ONE
ELSE...



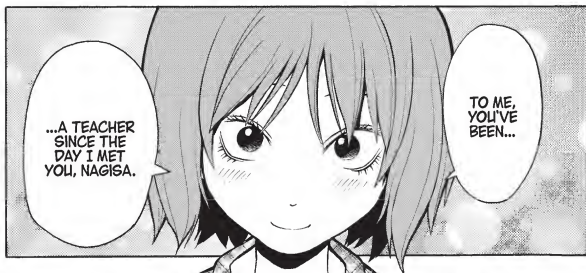


BESIDES
BEING A
TEACHER?



WHAT
OTHER
OPTIONS
DO YOU
HAVE?

WHAT
DO YOU
MEAN?
!!!



...A TEACHER
SINCE THE
DAY I MET
YOU, NAGISA.

TO ME,
YOU'VE
BEEN...



WELL
...

IF YOU
DON'T WANT
TO BE A
TEACHER, YOU
COULD BE MY
BOYFRIEND
INSTEAD!

...CHER...



A TEA...



A CHILD
WHOSE
LIFE IS
SAVED
BY A
DOCTOR
...

...AND
WANTS
TO
BECOME
ONE.

...ADMIRE
THE
DOC-
TOR...

...THE
PEOPLE
WHO
CHANGE
US.

WE
ADMIRE
...

I DIDN'T
REALIZE
IT UNTIL
I HEARD
HER SAY
IT, BUT...





AND I
ADMIRE...

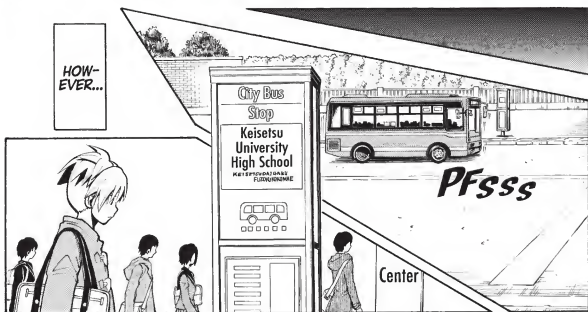
...THE
TEACHER
OF
CLASS E!

JUST AS
A CHILD
WHO IS
INTRIGUED
BY THE
ART
OF AN
ASSASSIN
...

...WILL
CHOOSE
TO
BECOME
ONE
HIMSELF.



HOW-
EVER...



Pfsss

Center

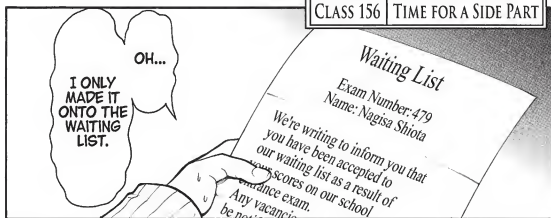


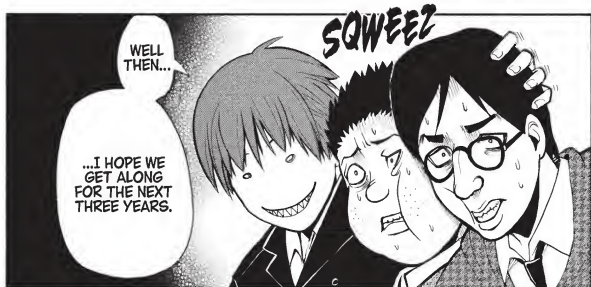






it all started on that day...





...AND
CLASS
E'S
RESULTS
ARE
STARTING
TO COME
IN.

3-E

THE FIRST
HALF OF THE
ENTRANCE
EXAM
BATTLES ARE
OVER...

UNNN

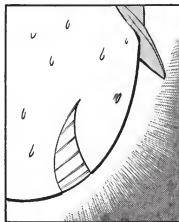
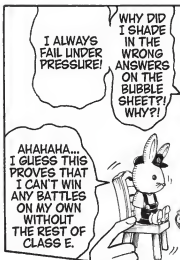
GH

CLASS 156 TIME FOR A SIDE PART

HE TOOK
THE EXAM
FOR THE
TOUGHEST
HIGH
SCHOOL
IN THE
COUNTRY.

NO
SUR-
PRISE
THERE.

TAKEBAYASHI
FAILED THE
EXAM FOR HIS
FIRST-CHOICE
SCHOOL.



**DON'T
USE
WORDS
LIKE
LOSE!**



**EVEN THOUGH
YOU TEST
TAKERS ARE
FIGHTING ON
DIFFERENT
STAGES, YOU
MUST SUPPORT
EACH OTHER!!**

**ANYONE
WHO USES
HATE
SPEECH
LIKE THAT...**



**I FORBID
YOU FROM
USING
WORDS
LIKE LOSE
TODAY!**

**BUT
YOU'RE
THE ONE
SHOUTING
THAT WORD
AT THE TOP
OF YOUR
LUNGS!!**

**YOU'LL
HURT
TAKE-
BAYASHI'S
FEELINGS
IF YOU USE
THE WORD
LOSE!**

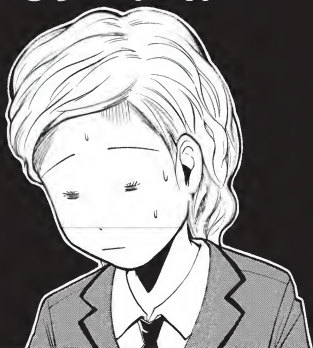




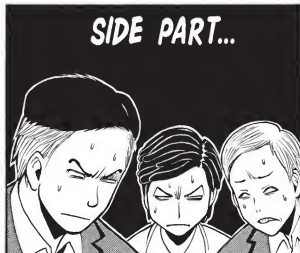




SIDE PART...



SIDE PART...



THERE'S
NO WAY TO
PREDICT
WHETHER
YOU'LL STAND
OR TRIP AND
FALL WHEN
FACED WITH A
CHALLENGE
...

THIS IS
ONLY THE
BEGIN-
NING.

O-O-KAY!
LIM...
CHEER
UP, TAKE-
BAYASHI!



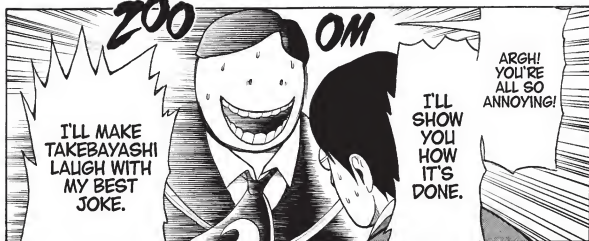
ZOO

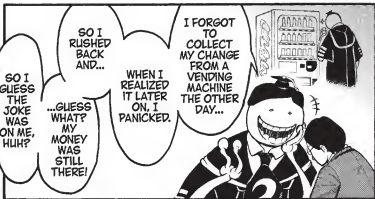
OM

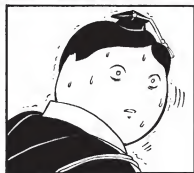
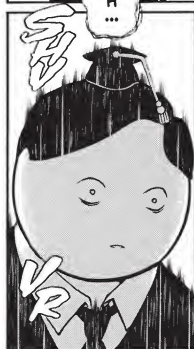
I'LL MAKE
TAKEBAYASHI
LAUGH WITH
MY BEST
JOKE.

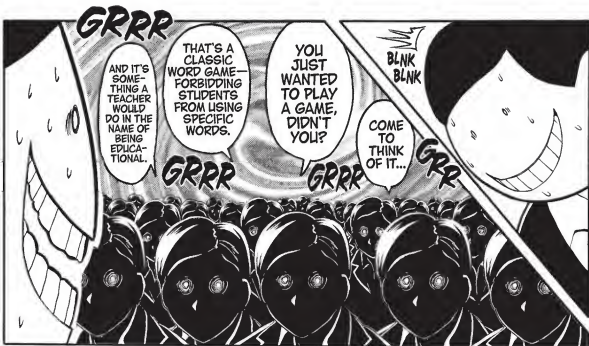
I'LL
SHOW
YOU
HOW
IT'S
DONE.

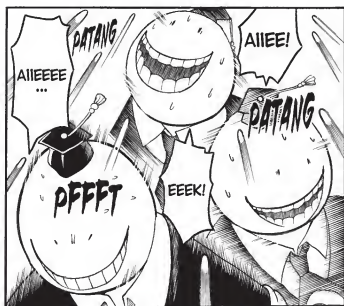
ARGH!
YOU'RE
ALL SO
ANNOYING!











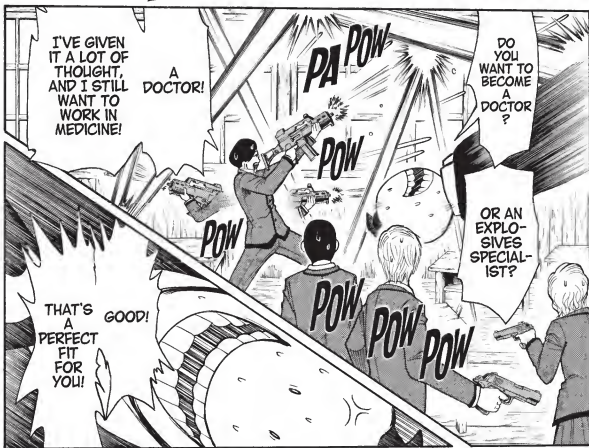


GETTING INTO MY SECOND CHOICE WON'T RUIN MY CAREER!

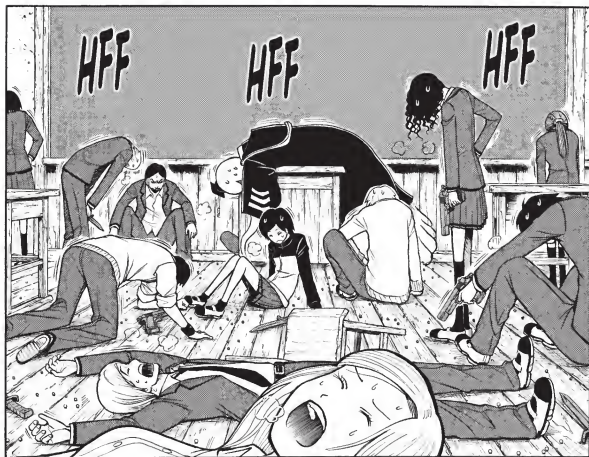
YOU HAVE A BACKUP PLAN THAT IS JUST AS GOOD, DON'T YOU?

IT'S NOT YOUR ONLY OPTION, RIGHT?

SW







WITH YOUR ACADEMIC ACHIEVEMENTS, YOU'RE SURE TO MAKE IT IN FROM THE WAITING LIST.

THE HIGH SCHOOL YOU APPLIED TO IS COMPETITIVE, BUT MANY STUDENTS CHOOSE IT AS THEIR SECOND OR THIRD CHOICE.

SO RELAX... YOU'VE PRETTY MUCH BEEN ACCEPTED.

YEAH ...?

A WORD OF ADVICE TO YOU TOO, NAGISA ...

HIS
TEACHING
EMPHASIZES
THAT MOST
OF ALL.

LIKE HE
ALWAYS
SAYS, "IT'S
NOT WHICH
RIVER YOU
LIVE IN BUT
HOW YOU
SWIM IN THAT
RIVER."

I
BET
...

...KORO
SENSEI
...

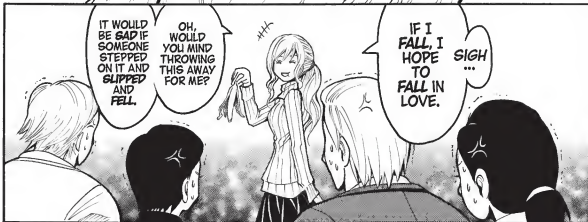
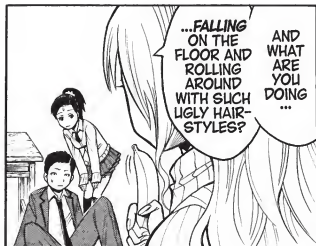
...DOESN'T
REALLY
CARE
WHAT HIGH
SCHOOLS
WE GO TO.

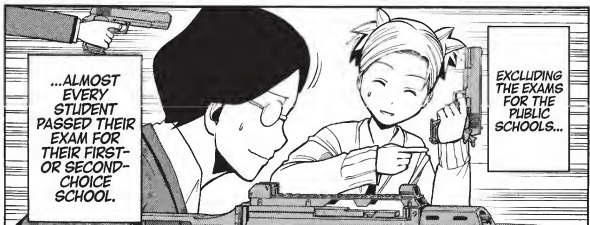
THE
THINGS HE
SAYS ARE
ACTUALLY...

...PRETTY
DEEP...

HEY!

I DROPPED
MY MAKEUP
REMOVER
SOMEWHERE.
HAS ANYONE
SEEN IT
DOWN ON THE
GROUND?





...KORO SENSEI!

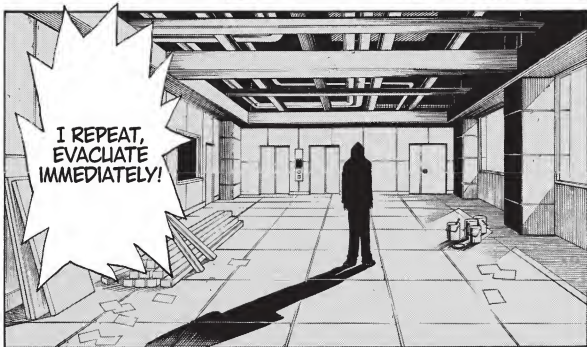
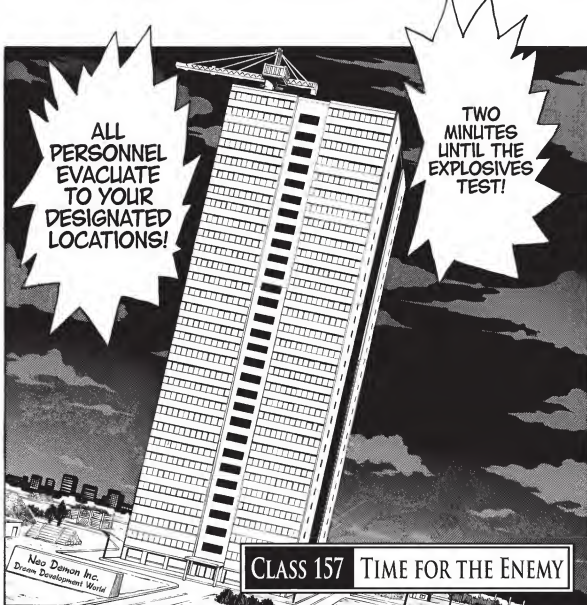


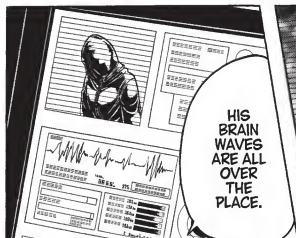
TWENTY-EIGHT DAYS LEFT TO ASSASSINATE...

Master Gamer



She didn't make a single mistake in the word game. And when she played Ghost in the Graveyard with the entire class, she managed to kill 25 out of the 28 students.





HIS
BRAIN
WAVES
ARE ALL
OVER
THE
PLACE.



HIS MIND IS
ALREADY
GETTING
EATEN AWAY.

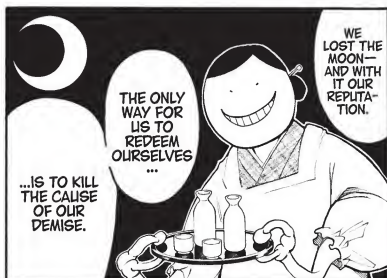
ARE YOU
SURE
ABOUT
THIS...?



YES.

IT'S ALL
PART
OF THE
PLAN.







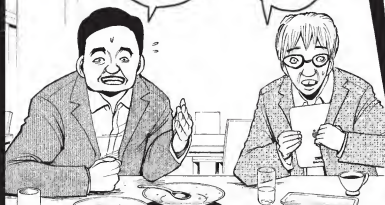
THIS
RESEARCH
IS REVOLU-
TIONARY, MR.
YANAGISAWA
...

IN MY
LIFE...

WE INVITE YOU
TO CONTINUE
YOUR
EXPERIMENTS
AT OUR
UNIVERSITY.

ENERGY,
MILITARY...
IT CAN BE
APPLIED
TO
ANYTHING.

...I HAVE
BEATEN
EVERY
CHALLENGE
I'VE
ENCOUNTERED.



BUT
I...

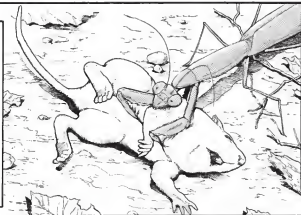
HA...

...LACKED
DETER-
MINATION.

EVEN IN THE
WORLD OF
RESEARCH,
I BROUGHT
DOWN EVERY
ENEMY THAT
STOOD IN
MY WAY.



THERE
ARE MANY
EXAMPLES OF
HIGHER-LEVEL
ORGANISMS
THAT ARE
DESTROYED
BY LOWER LIFE
FORMS.



THE
SUPERIOR
MAN
DOES NOT
ALWAYS
SUCCEED.

...WOULD
I REMAIN
STANDING IN
MY CURRENT
POSITION?



IF A
BARBARIAN
EXPLODING
WITH
DETERMINA-
TION CAME
CRASHING
INTO ME
AT FULL
SPEED...



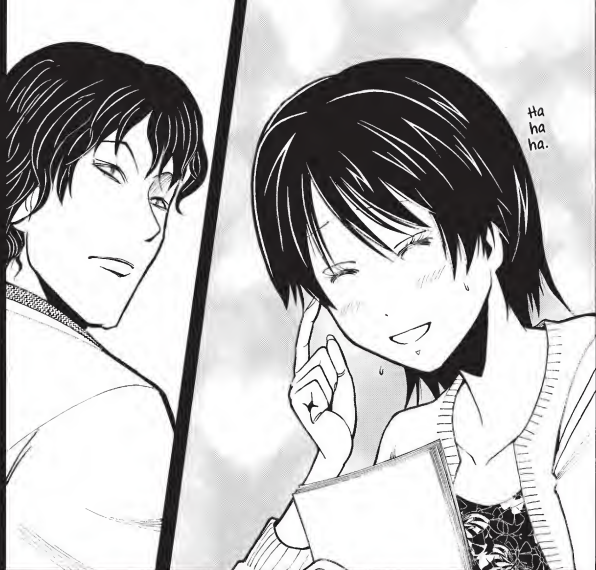
I'M
SORRY!

I WAS
BUSY
READING
MY
STUDENTS'
ESSAYS...

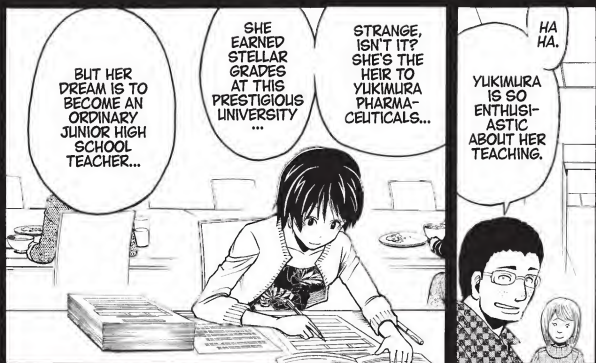
OH!

RSTL
RSTL





Ha
ha
ha.



BUT HER
DREAM IS TO
BECOME AN
ORDINARY
JUNIOR HIGH
SCHOOL
TEACHER...

SHE
EARNED
STELLAR
GRADES
AT THIS
PRESTIGIOUS
UNIVERSITY
...

STRANGE,
ISN'T IT?
SHE'S THE
HEIR TO
YUKIMURA
PHARMA-
CEUTICALS...

HA
HA.

YUKIMURA
IS SO
ENTHUSI-
ASTIC
ABOUT HER
TEACHING.



WHEN I
SAW THE
LOOK
IN HER
EYES, I
THOUGHT
...

SHE WAS
SO EXCITED
ABOUT
PURSUING
HER DREAM.



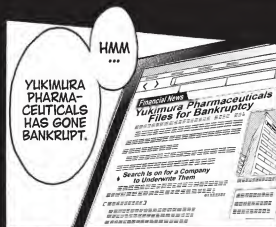
THAT'S THE
DETERMINA-
TION I LACK.

THAT'S
IT...



IF SOME
OF HER
PASSION
RUBS OFF
ON ME...

...IT
COULD
FUEL THE
FIRE I'M
LACKING.



HMM
...

YUKIMURA
PHARMA-
CEUTICALS
HAS GONE
BANKRUPT.

Financial News
Yukimura Pharmaceuticals
Files for Bankruptcy

Search is on for a Company
to Underwrite Them



MAYBE
BOTH
THE
COMPANY
AND THE
WOMAN
ARE A
STEAL
NOW.



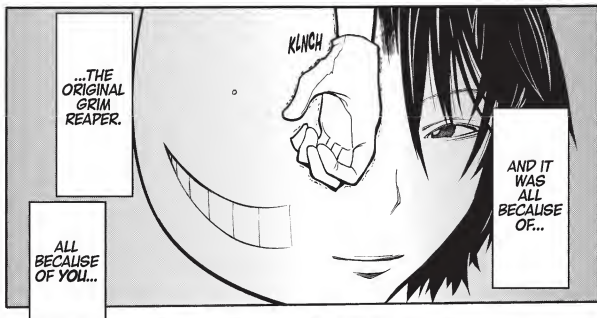
AS
A RESULT
OF A
HUMILIATING
MISCALCU-
LATION...

INSTEAD
...

...I
LOST
MY
HONOR
...

...AND
MY
WOMAN.

...I
LOST
EVERY-
THING.



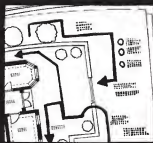
...THE
ORIGINAL
GRIM
REAPER.

ALL
BECAUSE
OF YOU...

AND IT
WAS
ALL
BECAUSE
OF...









NO
CHAN-
GES.

I NEED
YOU TO
GUIDE
ME AS
ORIGINALLY
PLANNED.



HMM
...

RSTL



...



...

RIGHT.



IT'S A
VARIATION
ON A DUAL-
WIELDING
TECHNIQUE,
AND...

SWSHSPNN

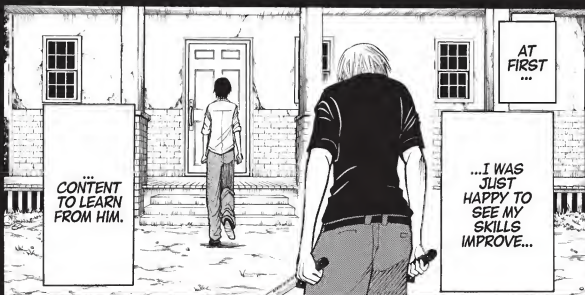
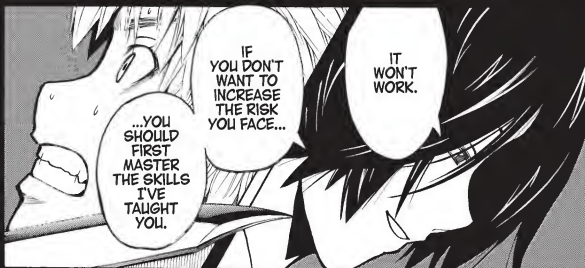
SWSHSPNN

SWSHSPNN



MAS-
TER!

I'VE
DEVELOPED
A HIGHLY
LETHAL
KNIFE
TECH-
NIQUE!





...WEREN'T
REALLY
SEEING ME
AT ALL?

...I BEGAN
TO SENSE
THAT
THOSE
GENTLY
SMILING
EYES...

WHEN
WAS IT
THAT...

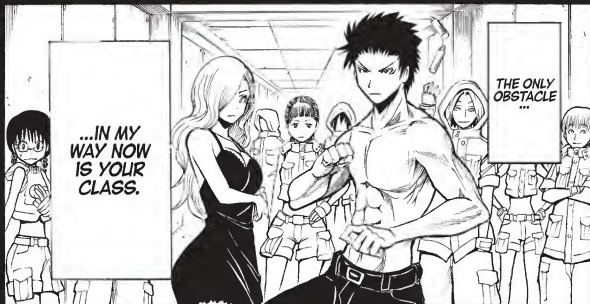


...I
REALIZED
HE WASN'T
NURTURING
A STUDENT
BUT JUST
POLISHING
A TOOL?



WHEN
WAS IT
THAT...





...IN MY WAY NOW IS YOUR CLASS.

THE ONLY OBSTACLE ...



I COULDN'T HOLD BACK MY MURDEROUS RAGE, SEEING YOU STAND IN MY WAY AGAIN—EVEN AFTER YOUR REBIRTH IN YOUR NEW FORM.

I COULDN'T BELIEVE MY EARS WHEN YANAGISAWA TOLD ME ABOUT IT.



HE IS... AN ENEMY!

A TEACHER WHO INTERFERES WITH HIS STUDENT'S PATH IS NO TEACHER.



...TO DIE AN
ORDINARY,
PEACEFUL
DEATH.

BUT
YOU
DON'T
DE-
SERVE
...

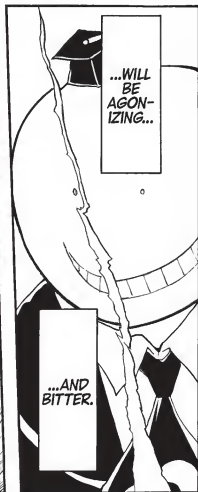
I'M CERTAIN
THERE MUST
BE OTHER
WEAPONS
CAPABLE OF
KILLING YOU.



IT MUST BE
A DEATH
THAT
DENIES
YOUR VERY
EXISTENCE!

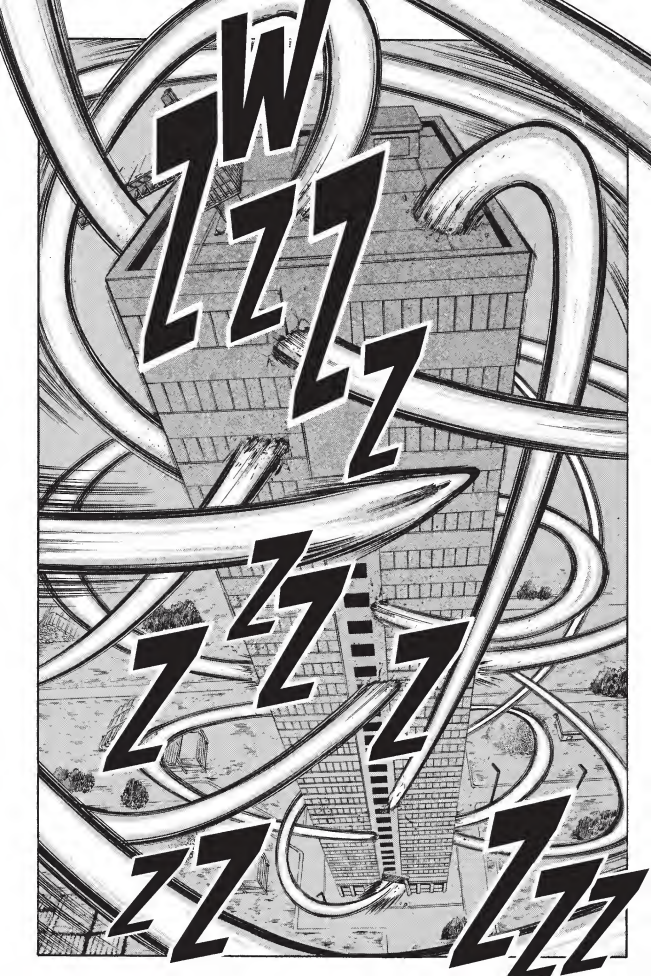


THE
DEATH
WE DEAL
YOU...



...WILL
BE
AGON-
IZING...

...AND
BITTER.

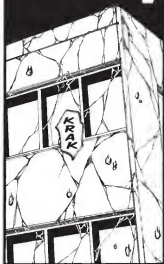




OUR
MURDEROUS
RAGE...

...IS OUR
GREATEST
RESOURCE.

KAK
KAK



LIFE PRESENTS
YOU WITH
TEACHERS
IN THE MOST
UNEXPECTED
PLACES.

BOTH YOU
AND I HAVE
LEARNED
SOMETHING
FROM HIM.

THAT
WAS EX-
CELLENT,
SECOND
GENERATION.

H
f
f
f

H
f
f
f

H
f
f
f





HE'S
FOCUSING
HIS
BURNING
HATRED
AND...

...BRILLIANT
INTELLECT
ON A
SINGLE
TARGET.



HE NO
LONGER
VENTS HIS
ANGER ON
OTHERS.



YANAGI-
SAWA
HAS
CHANGED.



THEY HAVE
BOTH
LEARNED
FROM DEFEAT!
AND SO AN
INVINCIBLE
ASSASSIN
DUO IS BORN!

A
MATURING
GENIUS
AND A MAG-
NIFICENT
MONSTER!



FSSS

LET'S GO,
SECOND
GENERATION...

OUR
ENTRANCE
EXAM IS IN
MARCH.

WE'LL KILL
OUR TEACHER
THEN TO
PROVE HOW
GOOD HIS
STUDENTS
HAVE
BECOME.



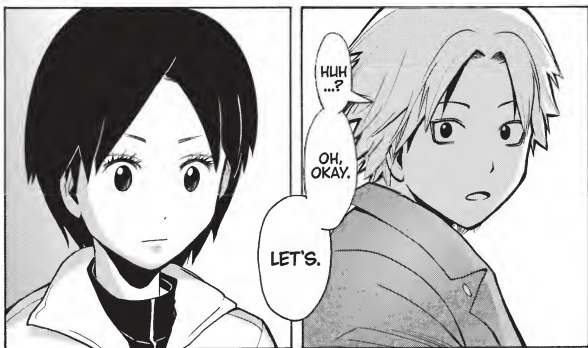
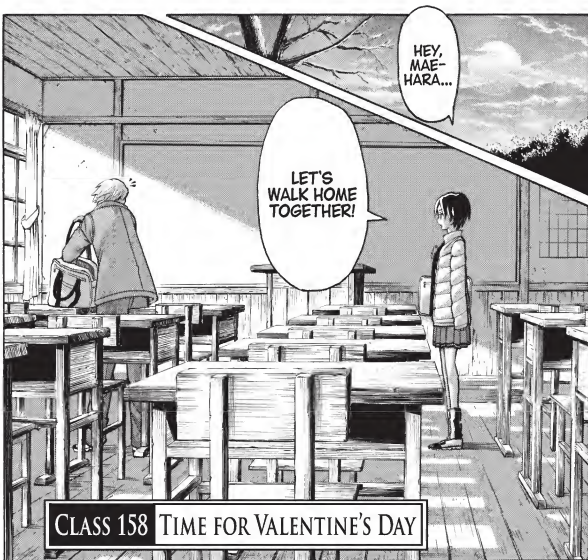
GRIM REAPER II

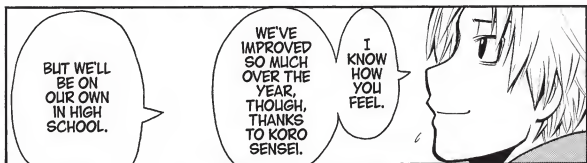
☉ BIRTHDATE, HEIGHT, WEIGHT—
ALL ERASED FROM HIS PUBLIC RECORDS.

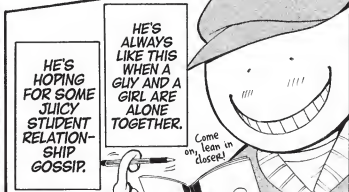
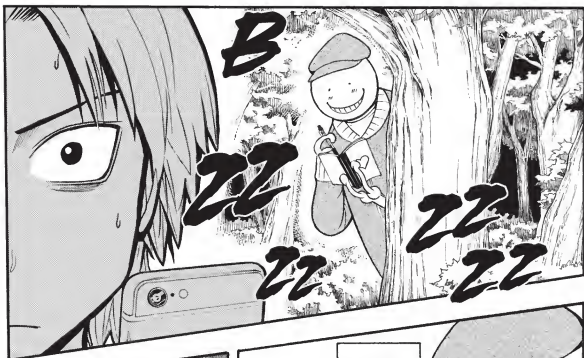
HE HAS INHERITED 85 PERCENT OF THE ORIGINAL GRIM REAPER'S SKILLS AND, SINCE BEING OUT ON HIS OWN, HAS DEVELOPED NUMEROUS NEW SKILLS THAT THE ORIGINAL GRIM REAPER DOESN'T HAVE.

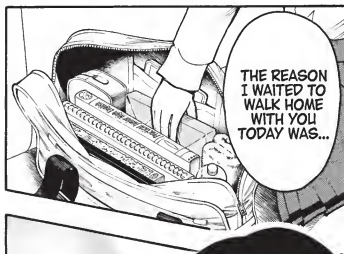
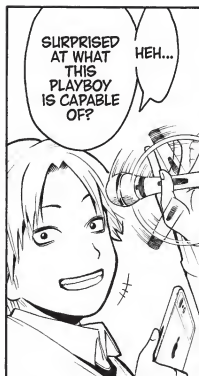
MOTION PERCEPTION, CAPACITY FOR ABSORBING NEW INFORMATION AND AN OVERWHELMING DESIRE TO IMPROVE HAVE CLEARLY HELPED HIM SURPASS THE ORIGINAL GRIM REAPER. EVEN THE ORIGINAL HAS ADMITTED THAT WITH ANOTHER TEN YEARS OF TRAINING HIS PROTÉGÉ WAS SURE TO BECOME A GREATER ASSASSIN THAN HIM.











WHAT
...?

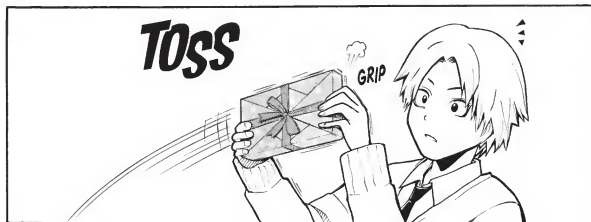
I'M
TOO SHY
TO GIVE
THIS TO
YOU THEN,
SO...

SMASH
TIME!!

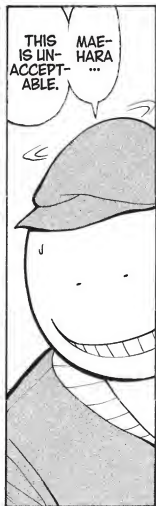
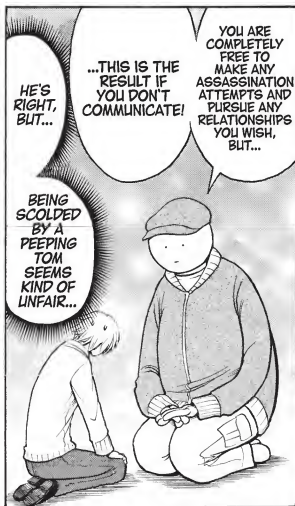
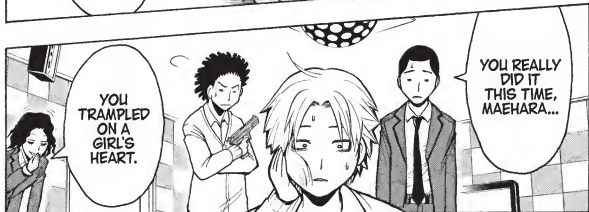
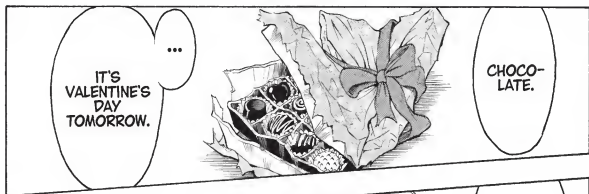
DAMN,
WE
MISSED!

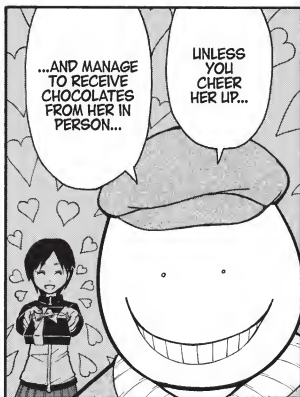
HFF
HFF

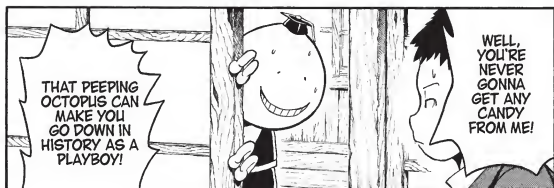
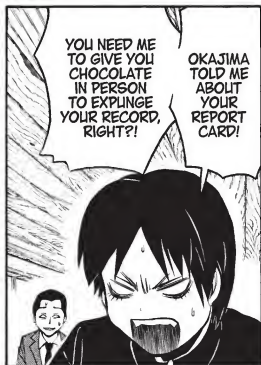
Y-YOU
ATTACKED
ME FROM
BEHIND!













OKANO IS A
WHIRLWIND,
ALWAYS
LEAPING
BEFORE SHE
LOOKS...

AND SHE
HATES
BEING
TRICKED.



SO
THAT'S
WHY...



...SO I
HATE TO
SEE THEM
HAVE A
FALLING-
OUT
BEFORE
GRADUA-
TION.

I ALWAYS
HAD A
HUNCH
SHE HAD
FEELINGS
FOR
MAEHARA...

SO IS
FALLING
OUT OF
LOVE.

WHEN
I DO
I MOVE
ON.

IT'S
POSSIBLE
THAT
SHE
WAS
JUST
A
MOMENT
AWAY
FROM
BEING
THE
ONE
FOR
ME.



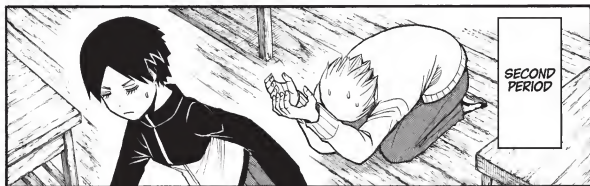
NOT
EVEN
NAGISA,
HUH?

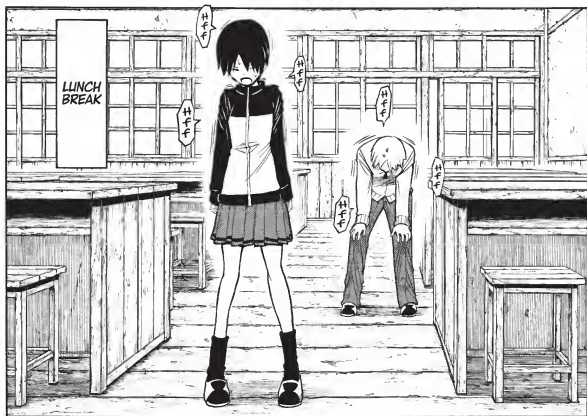
NO ONE'S
GOING TO
BE ABLE
TO PACIFY
OKANO FOR
A WHILE.

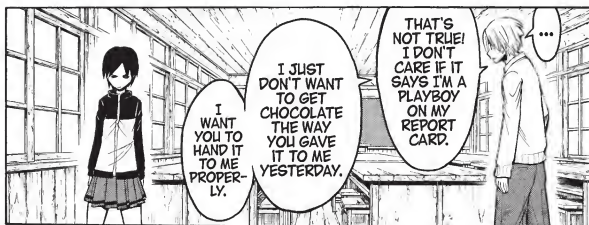


HEY,
OKANO...
CAN'T YOU
AT LEAST
HEAR HIM
OUT—

SH









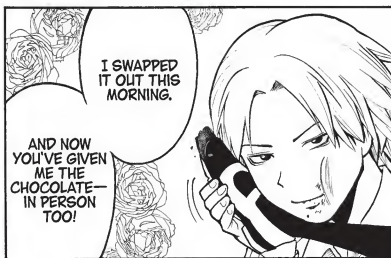
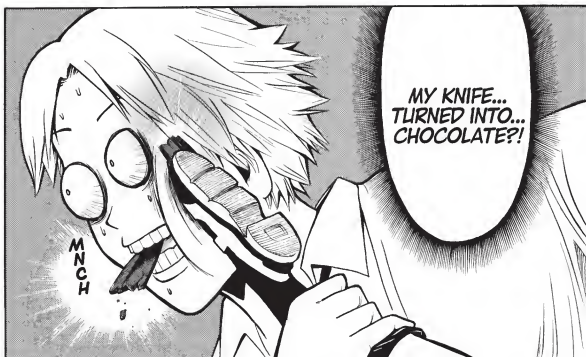
**SN
K
K
T**

IN THAT
CASE...

...EAT
THIS!!

**Kc
c
c
c**

CK





AND
DO
YOU
REALLY
THINK
...

...I'D
BOTHER
MEMORIZING A
GIRL'S FAVORITE
KARAOKE
SONGS SO
I COULD
SING ALONG
IF I WASN'T
ACTUALLY
INTERESTED
IN HER?



I
KNOW
YOU
REALLY
WELL.

SEE
...?



SHUDDUP!

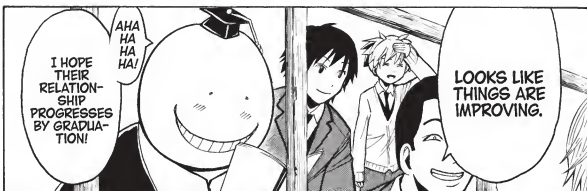
YOU'RE
TOO
SIMPLE
TO BE A
GOOD
LIAR, AND—

ALSO,
YOU FALL
SILENT
WHEN
YOU'RE
EMBAR-
RASSED.



...

UH...





Spasmodic Funnies
"She's a brute!
I knew it!"



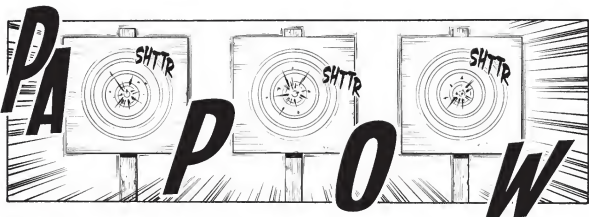
CLASS 159 TIME FOR VALENTINE'S DAY—2ND PERIOD



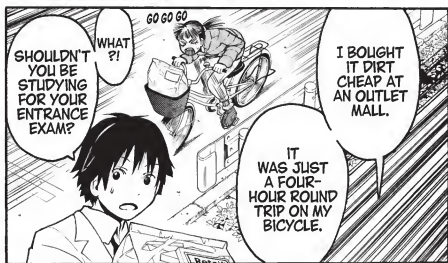
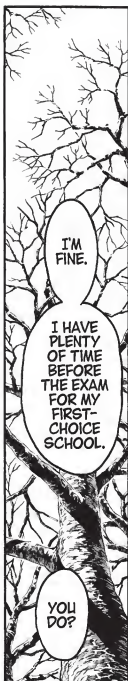




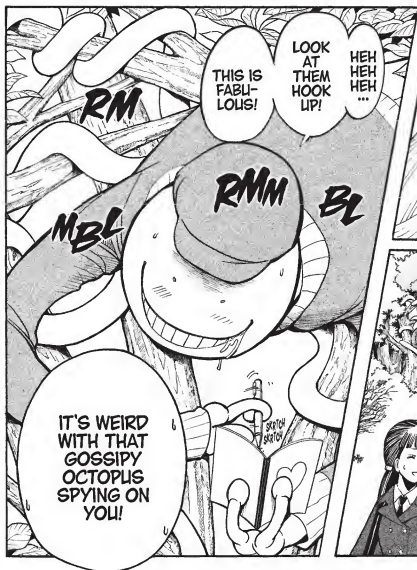






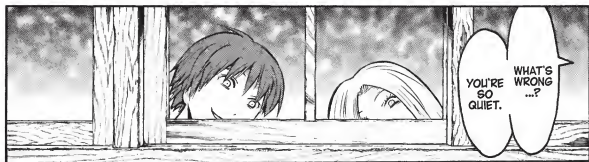












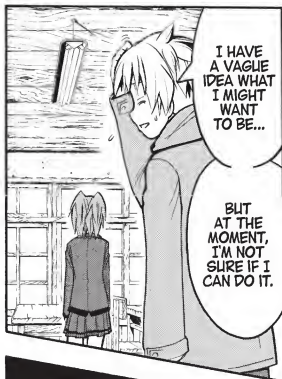
WHAT'S WRONG
...?
YOU'RE
SO
QUIET.



WHAT
SHOULD I
SAY? HOW
SHOULD
I LOOK
WHEN I
GIVE IT TO
HIM?!

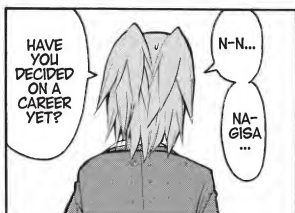
SHOOT...
MY
HEART'S
BEATING
SO FAST
I CAN'T
THINK.

LUB
DUB



I HAVE
A VAGUE
IDEA WHAT
I MIGHT
WANT
TO BE...

BUT
AT THE
MOMENT,
I'M NOT
SURE IF I
CAN DO IT.



HAVE
YOU
DECIDED
ON A
CAREER
YET?

N-N...

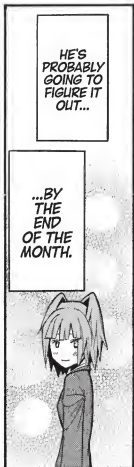
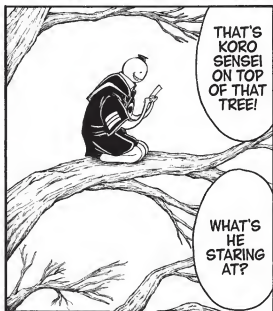
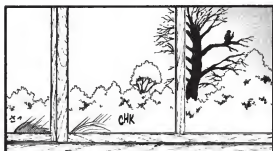
NA-
GISA
...

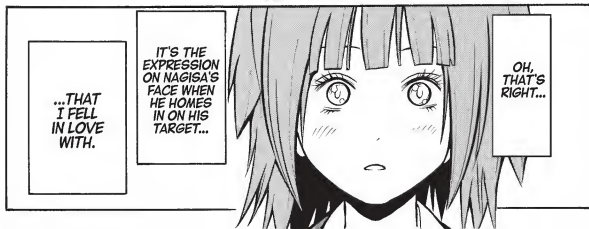


HMM
...

HE
PROBABLY
WANTS
TO BE A
TEACHER.

...



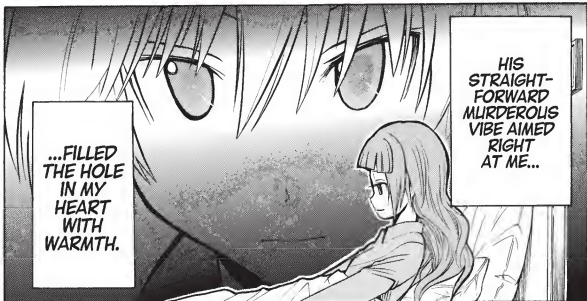


...BECAUSE
NAGISA
KILLED ME.



I LOST MY
FAMILY AND
THEN MY
DRIVE FOR
REVENGE,
BUT I WASN'T
LEFT WITHOUT
A PURPOSE...

...FILLED
THE HOLE
IN MY
HEART
WITH
WARMTH.



HIS
STRAIGHT-
FORWARD
MURDEROUS
VIBE AIMED
RIGHT
AT ME...

NAGISA...

...

WHICH
MEANS...

...WHAT I
NEED TO
EXPRESS
TO HIM IS...





...FOR
BEING
ON MY
SIDE ALL
YEAR.

THANKS...

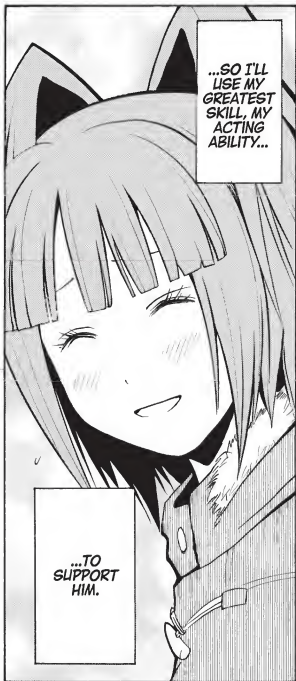


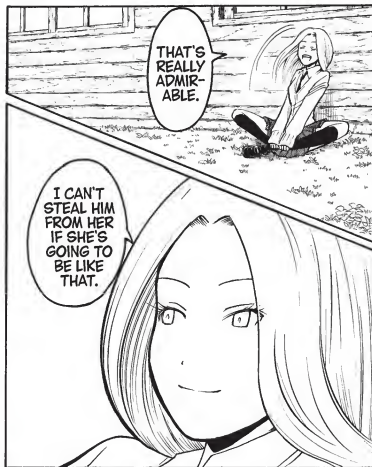
WHAT ? ...

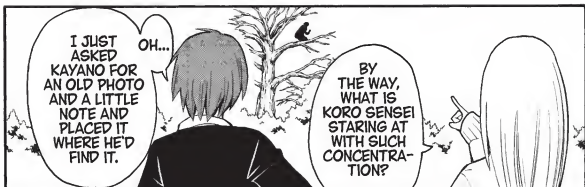
FOR
ME
...?

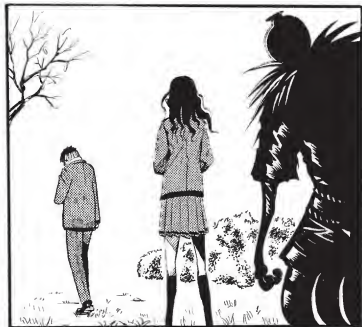
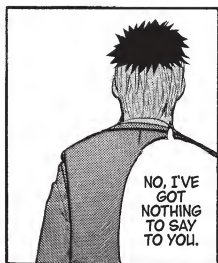
UH-
HUH.













HEH
HEH...

I HEAR THE
RECIPROCAL
GIFTS FROM
THE GUYS
HAVE TO
BE THREE
TIMES AS
GOOD ON
WHITE DAY!

YOU SURE
ARE FOND
OF THAT
SORT OF
THING.

A FANCY
DINNER FOR
VALENTINE'S
DAY, EH?



KLTR

I'M
LEAVING.

HUH?!
WHA...?



I WANT
YOUR
GIFT TO
BE...

...THREE
TIMES AS
BIG AND
LONG,
KARASUMA.



CLASS 160

TIME FOR VALENTINE'S
DAY—AFTER SCHOOL



THIS IS A
CLASSY
RESTAURANT, BUT
YOU'RE AS
LOWBROW
AS
ALWAYS...

I DON'T
MIND IF
IT'S AS
SKINNY
AS A
POCKY
STICK!

YOUR
GIFT
CAN BE
NORMAL
SIZE!

WAIT!
WAIT!
DINE
WITH
ME!

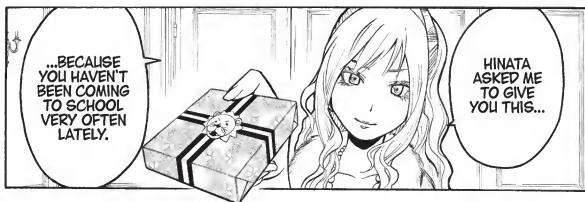


CLASS 160 TIME FOR VALENTINE'S DAY—
AFTER SCHOOL

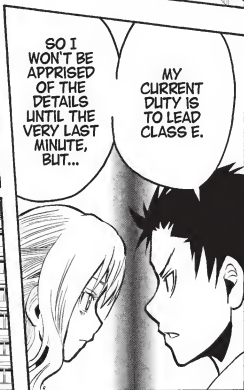
The
hero
forges
on,
never
to
return



You're a convenient fall guy.









THINK WE'LL BE
ABLE TO KILL
HIM...?

IT'S NOT ABOUT
WHETHER OR NOT
WE CAN KILL HIM
ANYMORE.

THIS WEAPON
IS BEYOND
THAT.

THIS DEVICE
IS HUGE...

HARD TO
BELIEVE IT'S
ONLY PART
OF THE
PLAN...

TM-P

THE ONLY
QUESTION
NOW IS...

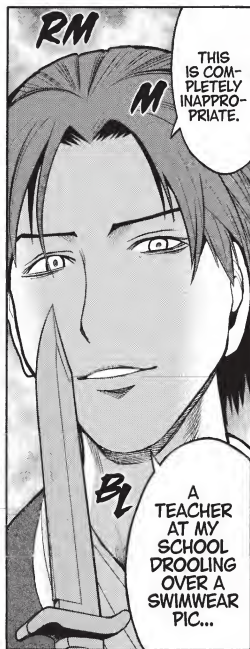
...HOW
SMOOTHLY AND
ELEGANTLY WE
DO THE DEED.

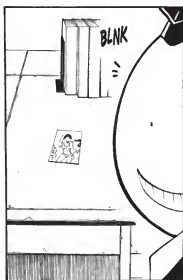
THAT'S WHY
WE CALLED
YOU IN...

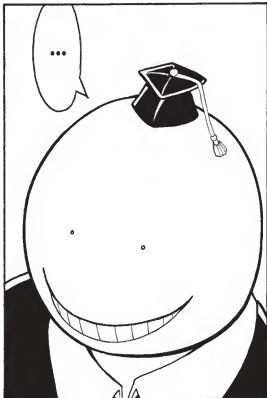
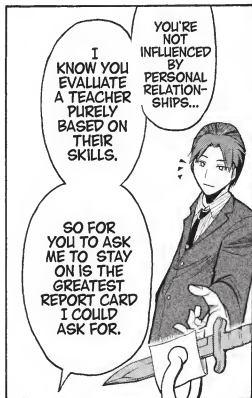
...HOJO.

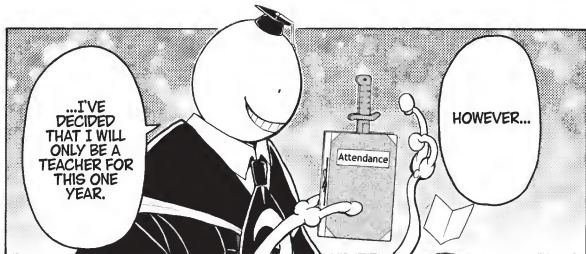
I WANT YOU
TO FULLY
COMPREHEND
HOW THIS
DEVICE WORKS.

...
IT'S AN
HONOR, SIR.









PERHAPS
THAT IS
THE IDEAL
EDUCATIONAL
SYSTEM.

DR
P

...WHILE
TEACHERS
LIKE YOU
AND MS.
YUKIMURA
SUPPORT
THE
STUDENTS
FROM
BELOW.



AHA
HA
HA
HA...

HE'S
TRULY A
HEROIC
FIGURE!

BY THE
WAY, HOW
IS YOUR
SON
DOING...?

OH,
HIM?

WELL, HE'S
PREPARING
TO TAKE
CONTROL
OF THE HIGH
SCHOOL AS
SOON AS HE
ENTERS IT.

AT THIS
RATE, HE'LL
BE THE
GODFATHER
OF THE
ENTIRE
SCHOOL
WITHIN A
YEAR.

OH NO,
HE'S
STILL
GOT A
LONG
WAY TO
GO...

WHAT I
THINK HE
LACKS
IS...



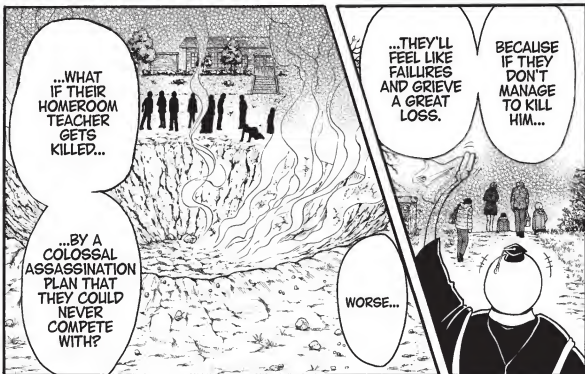


...IF
IT'S
EASIER
ON THE
BRATS.



KARA-
SUMA...

...I DON'T
MIND IF THE
WORLD GETS
DISINTE-
GRATED...



...WHAT
IF THEIR
HOMEROOM
TEACHER
GETS
KILLED...

...BY A
COLOSSAL
ASSASSINATION
PLAN THAT
THEY COULD
NEVER
COMPETE
WITH?

...THEY'LL
FEEL LIKE
FAILURES
AND GRIEVE
A GREAT
LOSS.

BECAUSE
IF THEY
DON'T
MANAGE
TO KILL
HIM...

WORSE...







YOU HAVE
NO IDEA HOW
MANY PEOPLE
I'VE KILLED.

IT'S EASY
FOR MR.
HONEST AND
RESPECTABLE
TO...

IT WON'T
ALLOW ME TO
GO BACK TO
A LIFE IN THE
LIGHT.

MY TEN
YEARS OF
ASSAS-
SINATIONS
HAVE
DARKENED
MY SOUL.

...DENY THE
LIFE THAT
I'VE WORKED
SO HARD TO
ACHIEVE!



IT WAS THE
STUDENTS
WHO
TAUGHT
ME THAT.

WHATEVER
EXPERIENCES
YOU HAVE,
THEY CAN ALL
BE TURNED
INTO TOOLS TO
PAVE THE WAY
FOR A NEW
LIFE.

...THEY WILL
USE THEIR
ASSASSINATION
EXPERIENCE
TO FIND THE
ANSWERS THAT
ARE RIGHT
FOR THEM.

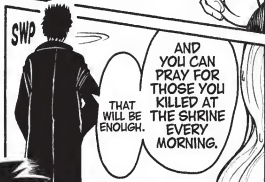
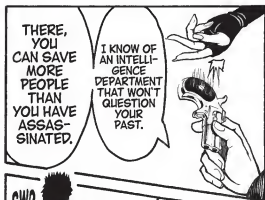
NO
MATTER
WHAT
HARDSHIPS
THEY
FACE...

THERE'S
NO NEED
FOR YOUR
CONCERN.

YOU WORK
FOR THE
MINISTRY OF
DEFENSE.

I'M SURE
YOUR
EXPERIENCE
CAN BE PUT
TO USE FOR
PEACEFUL
PURPOSES.

IRINA...





Hi!



Money,
social status,
Women...

I've lost
everything!!



I can't
take
it any-
longer
...

Damn
it!!

I am a
tabula
rasa!

Kunugigaoka School Mascot

Kunudon



In my previous series, *Neuro*, I aimed to wrap up the manga properly, but my goal for *Assassination Classroom* is to wrap up everyone's story arc properly.

The ending is the most important part of this manga, so I handed the storyline to the people working on the anime and the live-action movie so that we could all bring the curtain down on the series with the same ending.

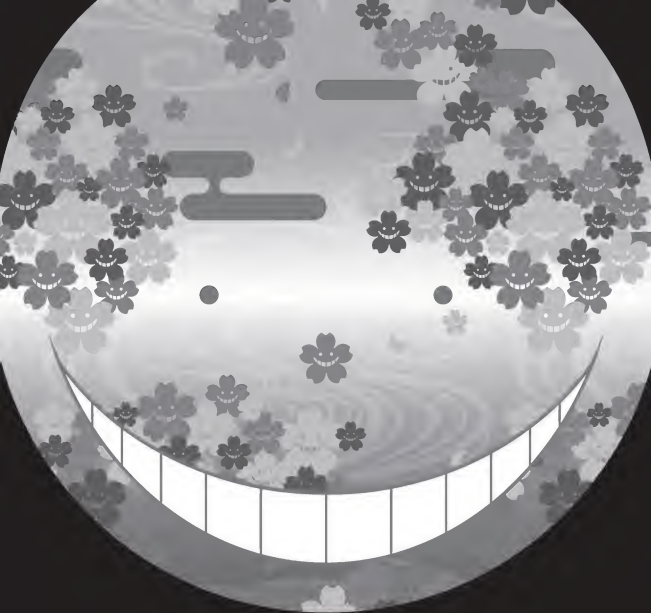
Shortly after this volume comes out [in Japan], the series will end in the magazine, the anime will enter its climax and the live-action movie *Assassination Classroom: Graduation* will be released in theaters.

I'd like you to enjoy the art form that you prefer, but it would be great if you could enjoy and compare *Assassination Classroom* in all its formats.

The various staff and I have put a lot of effort into our respective art forms to create the one-and-only *Assassination Classroom* together!

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



How do you like this new pattern? The falling cherry blossoms in this "Koro Blossom Shower" should bring out the tender Japanese heart inside of you. The other patterns for this cherry blossom motif that we didn't choose were brilliant too; I hope I'll get the chance to show them to you somewhere someday...

ASSASSINATION CLASSROOM

YUSEI MATSUI

18

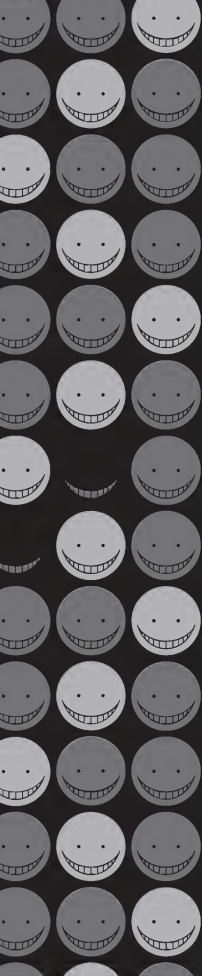
TIME FOR VALENTINE'S DAY



A MOMENT OF TENTACLE ZEN

That's one small step for man,
one giant tentacle for mankind.

– Captain Koro



ASSASSINATION CLASSROOM

Volume 18

SHONEN JUMP ADVANCED Manga Edition

Story and Art by YUSEI MATSUI

Translation/Tetsuichiro Miyaki

English Adaptation/Bryant Turner

Touch-up Art & Lettering/Stephen Dutro

Cover & Interior Design/Sam Elzway

Editor/Annette Roman

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PARENTAL ADVISORY

ASSASSINATION CLASSROOM is rated T+ for Older Teen and is recommended for ages 16 and up. It contains realistic violence and suggestive situations.

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